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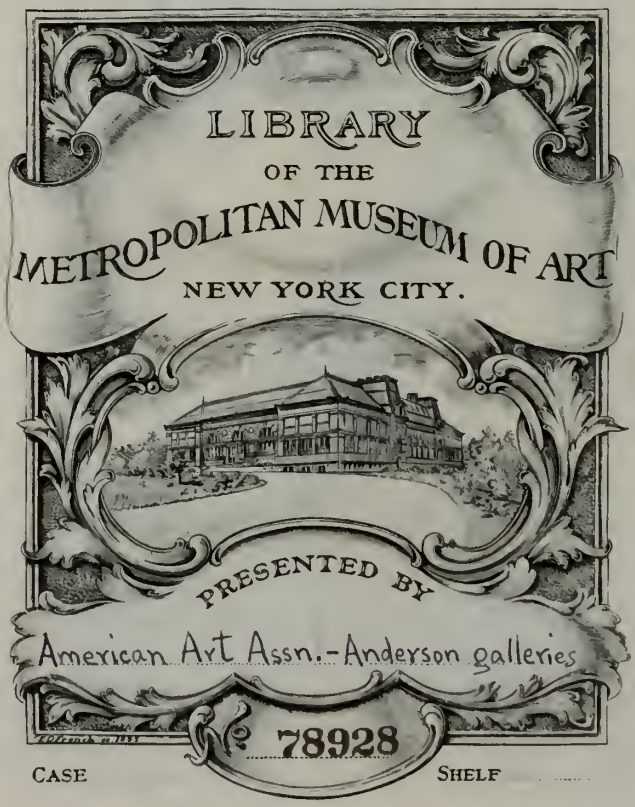

SALE NUMBER 4120
EXHIBITION DAILY FROM OCTOBER 13
WEEKDAYS 9 TO 6 / SUNDAY 2 TO 5

ENGLISH FURNITURE AND DECORATIONS

Staffordshire and Rockingham Ware
Dresden, Spode, and Other Porcelains

SILVER AND SHEFFIELD PLATE
PEWTER AND BRASS

BRISTOL, NAILSEA, AND OTHER GLASS
CURRIER & IVES PRINTS / PAINTINGS

*

Collection of
RICHARD GUINEA
Sold by Order of Gobel Ziemer

*

UNRESTRICTED PUBLIC SALE
OCTOBER 19 AND 20 AT 2:15

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
30 East Fifty-Seventh Street · New York
1934

Priced Catalogues

A priced copy of this Catalogue may be obtained for One Dollar for each Session of the Sale

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

DESIGNS ITS CATALOGUES
AND DIRECTS ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

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[1]

All bids to be PER PIECE as numbered in the catalogue, unless otherwise mentioned.

[2]

The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the auctioneer will use his judgment as to the good faith of all claims, and his decision shall be final.

[3]

Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

[4]

The name of the buyer of each lot shall be given immediately after the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address. ¶ A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required. ¶ If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and resold.

[5]

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[6]

Articles not paid for in full and not called for by the purchaser by noon of the day following that of the sale may be turned over by the Company to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage and any other charges will be charged against the purchaser, and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser. ¶ In any instance where the bill has not been paid in full by noon of the day following that of the sale, the Company reserves the right, any other stipulation in these conditions of sale to the contrary notwithstanding, in respect to any or all lots included in the bill, at its option, either to cancel the sale thereof or to resell the same at public or private sale without further notice for the account of the buyer and to hold the buyer responsible for any deficiency sustained in so doing.

[7]

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[8]

The Company exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of the sale to point out any error, defect, or imperfection, but guaranty is not made either by the owner or the Company of the correctness of the description, genuineness, authenticity or condition of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.

[9]

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[10]

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Sales conducted by Messrs.:

HIRAM H. PARKE, OTTO BERNET, A. N. BADE, AND H. E. RUSSELL, JR.

Telephone PLAZA 3-1269 • *Cable* ARTGAL *or* ANDAUCTION

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
New York: 30 EAST 57TH STREET

Order of Sale

FIRST SESSION

Friday Afternoon, October Nineteenth

Bristol, Nailsea, and Other Decorative Glass	1- 32
Staffordshire and Rockingham Ware; Dresden, Spode, and Other Porcelains	33- 90
Pewter and Brass	91-126
Currier & Ives Lithographs	127-156
Silver and Sheffield- and Silver-plated Ware	157-188
English Furniture and Decorations	189-256
Paintings	257-271
Arms	272-285

SECOND AND LAST SESSION

Saturday Afternoon, October Twentieth

Bristol, Nailsea, and Other Decorative Glass	286-316
Staffordshire and Rockingham Ware; Worcester and Other Porcelains	317-374
Currier & Ives Lithographs	375-405
Georgian Silver and Sheffield Plate	406-441
Paintings	442-455
English Furniture and Decorations	456-541

First Session

Friday, October 19, 1934, at 2:15 p. m.

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Catalogue Numbers 1 to 285 Inclusive

BRISTOL, NAILSEA, AND OTHER DECORATIVE GLASS

1. Ten Sandwich Type Pressed Glass Cup Plates
2 — With scroll design on lacy glass. [Lot.]

2. Two Green Glass Paperweights *English, XIX Century*
5 — One containing a white hand, the other a profile bust of Mr. Gladstone. [Lot.]

3. Glass Sauce Boat and Twelve Old Glasses
2 — *English, XVIII-XIX Century*
Assorted. [Lot.]

4. Two Bristol Blue Glass Cream Jugs
One in cobalt blue, one in starch blue. In two sizes. [Lot.]
4 — *Heights, 3½ and 4 inches*

5. Pair Nailsea Glass Creamers and Sugar Bowls
XIX Century
6 — Ornamented with dragged wave pattern in blue and ruby, respectively. [Lot.]

6. Bristol Royal Blue Glass Sugar Bowl and Cream Jug
Bowl mortar-shaped, cream jug bulbous with loop handle. Fine
15 — color. [Lot.]
Height of jug, 4 inches; diameter of bowl, 4½ inches

7. THREE BRISTOL STRIATED GLASS FLASKS *Early XIX Century*
Two in rose and white striated glass; a third a twin-necked double glass flask with corrugated ribs. [Lot.]
Heights, 6 and 7 inches

3 –

8. FOUR NAILSEA WHITE STRIATED CLEAR GLASS FLASKS
Early XIX Century
Various shapes; one is a twin-necked flask. [Lot.]
Heights, 6½ to 8½ inches

3 –

9. NAILSEA GLASS TABLE BELL AND PAIR BALLS *XIX Century*
Ornamented with dragged wave pattern in milk white.
Height of bell, 11¼ inches

6 –

10. TWO NAILSEA GLASS TABLE BELLS *XIX Century*
One resembling the preceding but smaller, one in ruby glass; no clappers. *Heights, 9¾ and 12¾ inches*

12 –

11. THREE NAILSEA STRIATED GLASS TWIN FLASKS
Early XIX Century
Flattened ovoid twin flask with white chevron markings on clear glass. *Heights, 10 and 11 inches*

5 –

12. FIVE CUT GLASS LUSTRE CANDLESTICKS
Large candlestick and set of four smaller ones, hung with prism lustres. [Lot.] *Heights, 14 and 9 inches*

17 –

13. Three Nailsea White Striated Clear Glass Flasks
Early XIX Century
Compressed ovoid and spherical shapes, with beautiful white chevron markings on clear glass. [Lot.]
Heights, 7 and 8 inches

4 –

14. Three Bristol Striated Opaque White Glass Flasks
Early XIX Century
Compressed ovoid flask in milk white glass with rose-pink chevron markings. *Heights, 7 and 9 inches*

4 –

15. Three Bristol and Bohemian Decorated Glass Vases
Mid-XIX Century
A pair of green baluster vases, and a rose and white beaker vase, painted with female busts in oval medallions.
Height, 12 and 13 inches

9 –

16. Two Bristol Striated Glass Rolling Pins
Early XIX Century
With colored chevron markings in white and clear glass.
Length, about 15 inches

4 –

[See illustration on following page]

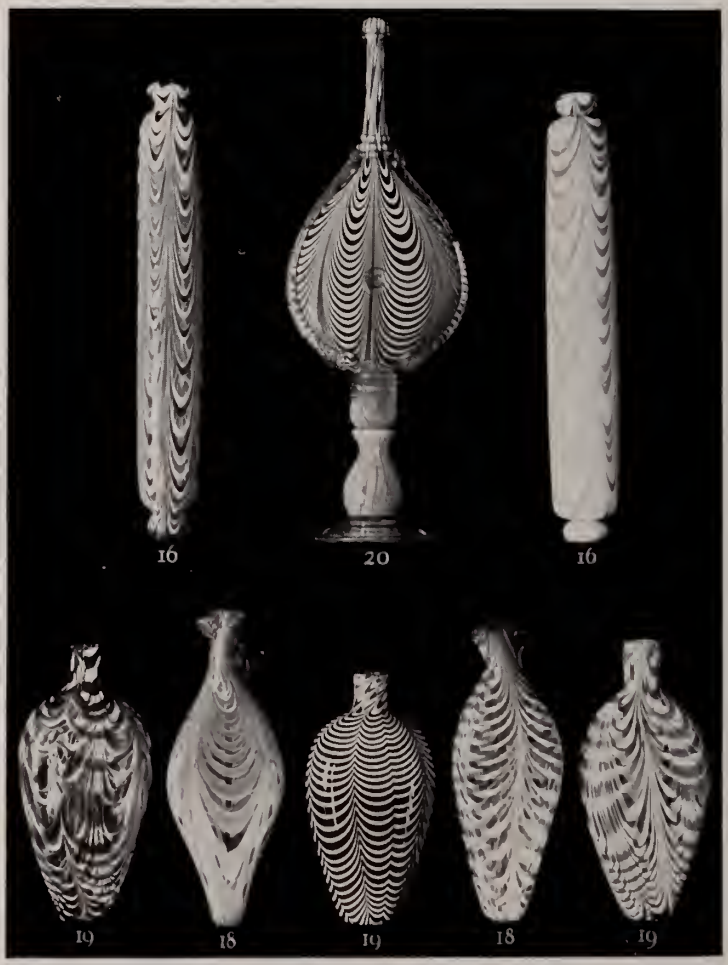
17. Two Bristol Striated Glass Twin Flasks
Early XIX Century
Twin-mouthed double flask with rose-pink and white chevron markings in clear glass. *Heights, 10 and 11 inches*

3 –

18. Two Bristol Striated Glass Twin Flasks
Early XIX Century
Somewhat similar to the preceding. *Height, about 10 inches*

4 –

[See illustration on following page]



[NUMBERS 16–20]

19. THREE BRISTOL STRIATED GLASS FLASKS *Early XIX Century*
In clear and ruby glass with rose and white chevron markings.
Height, about 9 inches

[See illustration]

20. BRISTOL STRIATED ROSE AND WHITE GLASS VASE
Early XIX Century
Hand-bellows form, on flaring socle, with white chevron markings on rose glass. *Height,* 17½ *inches*
6-
[See illustration]

21. PAIR GOLD-DECORATED RUBY GLASS LUSTRE COMPOTES AND PAIR VASES *English, XIX Century*
The compotes on baluster stem, hung with prism lustres, some imperfect; repaired; and a pair of ovoid vases. Decorated with gilded fern fronds. [Lot.] *Heights,* 12 *and* 14¾ *inches*
25-

22. PAIR DECORATED AND CUT GREEN GLASS LUSTRE COMPOTES
English, XIX Century
Decorated with panels of flowers, the stem encircled by a milk white serpent; hung with cut prism lustres, some missing.
Height, 13¾ *inches*
12 12

23. THREE GLASS CAKE DISHES AND A SAUCE GOBLET
English, XIX Century
Graduated tazzas with spiraled and fluted stems. [Lot.]
Diameters, 10 *to* 12½ *inches*
6-

24. THREE GLASS SPIRIT BOTTLES *English, XIX Century*
In amber, green, and sapphire blue glass, with metal mounts, the stoppers inset with mother-of-pearl labels.
Height, 14 *inches*
12 12

25. THREE TINTED GLASS SPIRIT BOTTLES *English, XIX Century*
In purple, green, and sapphire blue, with pewter and brass mounts. *Height,* 13½ *inches*
7 12

26. THREE CUT AMBER GLASS DECANTERS
English, XIX Century
Tall-neck globular bottle and pair of pear-shaped decanters; cut with grapevines. [Lot.] *Height,* 13 *inches*
5-

27. Five Amber Glass Spirit Bottles *English, XIX Century*
Three in silver-plated stand; and pair with gilded *Brandy* and *Rum* label cartouches. [Lot.] *Heights, about* 14 *inches*

28. South Jersey Green Glass Cider Bottle
Cylindrical body spirally lobed at base, conical neck with small mouth. Lip chipped. *Height,* 19 *inches*

29. Two Pairs Cut Glass Decanters *English, XIX Century*
Cut with facets and thumb spots. *Heights,* 12 *and* 14 *inches*

30. Three Blown Glass Decanters *English, XIX Century*
Pear-shaped, two with old silver-plated *Whiskey* and *Brandy* labels. *Heights,* 11 *inches*

31. Three Glass Bottles *English, XIX Century*
Decanter in clear and milk white glass; and spirit bottle and perfume flask in vaseline glass. [Lot.]
Heights, 5¾, 7¾, *and* 14¼ *inches*

32. Six Glass Ornaments
Duck bottle, two flasks with thread decoration and three pestles. [Lot.]

STAFFORDSHIRE AND ROCKINGHAM WARE DRESDEN, SPODE, AND OTHER PORCELAINS

33. Four Staffordshire Mugs *XVIII-XIX Century*
Variously decorated, one with Franklin's maxims. [Lot.]
Heights, 3 *and* 4 *inches*

34. Coalport Sèvres Turquoise Blue Porcelain Cup and Saucer
Semé with gold dots and reserved with floral cartouches.

35. Two Staffordshire Copper Lustre Goblets and Two Mugs
Goblets plain, mugs with colored slip decoration on blue bands. [Lot.] *Heights,* 3½ *and* 5 *inches*

36. Five Rockingham Ware Ale Mugs *XIX Century*
Modeled with figures of topers; all with frogs inside. [Lot.]
Heights, 3½ to 4½ inches

37. Bristol Transfer-decorated and Silver Lustre Pitcher
Late XVIII Century
Printed with country mansions and enriched with silver lustre bands. *Height, 4½ inches*

38. Small Worcester Bowl and Two Gold Lustre Bonbon Dishes *XVIII-XIX Century*
Bowl finely painted with *chinoiserie*, small leaf-shaped dish with gold lustre flower decoration. [Lot.]

39. Three Staffordshire Silver Lustre Mugs and a Goblet
XIX Century
Brown earthenware coated with silver lustre imitating plate. [Lot.] *Heights, 4 and 5 inches*

40. Three Pieces Jackfield Ware *XVIII Century*
Two mirror black mugs; oblong tea caddy with gilded relief decoration. [Lot.] *Heights, 4 and 5 inches*

41. Four Pieces Rockingham Ware *XIX Century*
Hound-handled sporting pitcher, two-handled goblet, a mask pitcher, and a seated poodle. [Lot.] *Heights, 4 to 7 inches*

42. Staffordshire Black Basalt Teapot, Sugar Bowl and Creamer *Late XVIII Century*
Wedgwood type; pentagonal teapot, cream jug, and sugar bowl somewhat similar. One piece chipped. [Lot.]

43. Two Staffordshire Copper and Pink Lustre Creamers and a Salt
Variously decorated with flowers on white bands. [Lot.]
Height of pitchers, 4 inches

44. THREE WHIELDON AGATE WARE SMALL VASES
Late XVIII Century

7 50 Horizontally ribbed beaker-shaped spill vases splashed in blue, amber, and white. [Lot.] *Heights, 4, 5 and 5½ inches*

45. THREE STAFFORDSHIRE COPPER AND PINK LUSTRE GOBLETS

15 Two-handled goblet and two plain smaller goblets, decoration sketched in pink lustre on white. [Lot.]
Heights, 4 and 5 inches

46. LEEDS PINK LUSTRE AND BUFF PITCHER

7 50 Baluster-shaped ribbed pitcher with beaded border, painted and lustred with flowers. *Height, 5½ inches*

47. FOUR SÈVRES BISQUE PORCELAIN STATUETTES

Youth and maiden in Louis Quinze costume, and smaller pair of children with baskets of fruit and flowers. [Lot.]
5 *Heights, 5 and 8½ inches*

48. SEVEN PIECES OF STAFFORDSHIRE BLACK BASALT WARE
Circa 1800

17 50 Consisting of a small oval teapot and cover, cylindrical tea poy, covered cream jug, milk jug, and a flower pot and stand. Impressed WEDGWOOD, MAYER, and COLLINS. One piece chipped. [Lot.]

49. SET OF TWELVE EARLY DARK BLUE STAFFORDSHIRE LAFAYETTE-WASHINGTON PLATES

Depicting Lafayette at the Tomb of Washington, within a border of foliations. Rich deep blue. Some repaired. One marked. Made for Harris & Chauncey, New York.
Diameter, 10 inches

See R. T. Haines Halsey, *Early New York on Dark Blue Staffordshire Pottery,* New York, 1899, p. 137 and plate

[See illustration of two]

[NUMBERS 49 (AT TOP) AND 50]

50. EARLY BLUE STAFFORDSHIRE STATES BOWL *J. & R. Clews*
Deep bowl painted with a vignette with figures of America and Independence, and drapery border captioned with the fifteen states. Rich deep blue. Impressed mark.

Diameter, 13¼ *inches*

[See illustration]

51. BRISTOL TRANSFER-DECORATED COPPER AND PINK LUSTRE PITCHER *Early XIX Century*
Squat spherical pitcher decorated with figure of Charity in colored transfer on ground of copper lustre. Rim chipped.
Height, 6 inches

52. THREE STAFFORDSHIRE AND LEEDS CYLINDRICAL MUGS *XVIII Century*
Whieldon mug, horizontally ribbed, another mirror black, and a third inscribed; one chipped. [Lot.] *Height, about 5 inches*

53. THREE STAFFORDSHIRE FIGURES *Early XIX Century*
Man with crutches, boy reading, and a scantily draped male figure; chipped. *Heights, 6 and 8 inches*

54. THREE STAFFORDSHIRE FIGURES *XIX Century*
Falconer, seated rustic maid, and standing rustic maid.
Heights, 7, 8, and 9 inches

55. TWO STAFFORDSHIRE BUSTS OF JOHN WESLEY, M.A.
One in black and white, one all white.
Heights, 9½ and 10 inches

56. THREE ROCKINGHAM WARE BIRD ORNAMENTS *XIX Century*
Tortoise shell glaze bird perched on a branch.
Height, 9½ inches

57. TWO DRESDEN PORCELAIN GROUPS *XIX Century*
Lady musician and a gallant; bagpiper and dog in Louis Quinze costume. One repaired. *Heights, 9 and 10 inches*

58. TWO STAFFORDSHIRE FIGURES
Admiral Lord Nelson, and royal figure under tent; one chipped. *Heights, 9½ and 12 inches*

59. THREE DRESDEN PORCELAIN FIGURES *XIX Century*
Woman and child on goat, Muse of sculpture, and dancing girl; slightly chipped. *Heights, 10 and 8 inches*

60. STAFFORDSHIRE TOBY JUG AND A TOBY FIGURE
16- Standing figure in yellow coat, white waistcoat, and blue breeches; standing rotund figure with thumb to nose.
Heights, 10 *and* 13 *inches*

61. PAIR BROWN GLAZED FIGURES OF RECUMBENT LIONS
12 Lambeth or Staffordshire ware. *Length,* 10½ *inches*

62. STAFFORDSHIRE BUST OF SOCRATES
Bearded man in brown toga, on marbled square plinth.
Height, 13 *inches*

15-

63. ROCKINGHAM WARE FIGURE OF A LION OF S. MARK
XIX Century
10- Standing lion with right forepaw resting on sphere, surmounting oblong plinth molded with grapevine on which rests a minute human figure.
Height, 10½ *inches; length,* 11½ *inches*
[See illustration]

[NUMBERS 63–68]

64. THREE ROCKINGHAM WARE TOBY JUGS *XIX Century*
Standing Toby figure, one with ale jug and snuff box, another seated with ale jug. [Lot.] *Heights, 9 and 9½ inches*

12 5c

[See illustration of two on preceding page]

65. TWO ROCKINGHAM WARE TWO-HANDLED ALE MUGS
Early XIX Century

35

Large cylindrical mug molded with figures of topers, children, and dogs, and having rustic handles. Two with frogs inside. *Height, 7 inches*

[See illustration on preceding page]

66. TWO ROCKINGHAM LARGE TWO-HANDLED ALE MUGS
XIX Century

17 5c

Similar to the preceding. *Height, 7 inches*

67. ROCKINGHAM LARGE TWO-HANDLED ALE MUG *XIX Century*
Similar to the preceding, but larger. *Height, 9 inches*

7 5c

68. THREE DERBYSHIRE AND LAMBETH SALT-GLAZE STONEWARE OBJECTS *XIX Century*

30

Salt-glazed jug with metal cover molded with topers and dogs in relief, an 'Old Tom' toper bottle, and a 'Queen Victoria' bottle. [Lot.] *Heights, 8, 9, and 11 inches*

[See illustration of one on preceding page]

69. MEISSEN PORCELAIN GROUP *XVIII Century*
Winged aged figure symbolizing the flight of Time, an amor at his feet. Repaired. *Height, 15 inches*

77 5c

70. PAIR ROCKINGHAM WARE FIGURES OF PIGS
Portuguese, XIX Century

15

Iberian copies of Staffordshire ware; brown glazed seated pig, on ground strewn with acorns. *Length, 17 inches*

71. DRESDEN DECORATED APPLE GREEN PORCELAIN BOWL
Decorated with plumage birds and flowers in shaped reserves on a brilliant apple green ground; imperfect.
Diameter, 9½ inches

72. PAIR DECORATED PORCELAIN TWO-HANDLED VASES
Circa 1850
Lavishly encrusted with yellow and pink roses, asters, and garlands of forget-me-nots and honeysuckle. Slight chips.
Height, 12½ inches

73. SIX DECORATIVE PORCELAIN PLATES *Circa* 1810-30
Old Spode, Hanley, and other ware. [Lot.]
Diameters, 8¼ to 10 inches

74. LAMBETH STONE WARE FIGURE OF A SEATED POODLE
XIX Century
Well modeled buff-glazed figure surmounting oval base with rams and flowers in relief. *Height, 14 inches*

75. THREE CHAMBERLAINS WORCESTER PORCELAIN ARMORIAL PLATES *Circa* 1830
The *cavetto* painted with an armorial cartouche and floral sprigs, the *marli* glazed royal blue. One chipped. [Lot.]
Diameters, 9 and 10½ inches

76. LIVERPOOL TRANSFER-DECORATED PORCELAIN PART TEA SERVICE *Circa* 1805
Comprising: creamer, waste bowl, dish, ten teacups and saucers, and a chocolate cup. Decorated in black and white transfer with scenes of maternal affection, with gilded checker borders. One saucer cracked. [Lot.]

77. PAIR DELFT DECORATED FAÏENCE WALL PLAQUES
Urbino Style
In the form of scroll and marine cartouches and painted with the finding of Moses and the expulsion of Hagar. Inscribed on back, URBINO 1600. *Height, 19 inches; width, 10 inches*

78. SPODE DECORATED PORCELAIN TEA SERVICE
Comprising: teapot, sugar bowl, creamer, three sandwich plates, twelve teacups, six coffee cups, twelve saucers, and waste bowl. White porcelain *semé* with green pin dots enclosing vermiculate medallions. Some cracked. [Lot.]

79. SPODE FELSPAR PORCELAIN WHITE AND GOLD SERVICE
Copeland & Garrett, circa 1840
Comprising: twelve teacups, eleven chocolate cups and eleven saucers, two cake plates, and waste bowl. Embossed with white and gold floral sprays. One plate cracked. [Lot.]

80. TWO DELFT BLUE AND WHITE BALUSTER VASES
Decorated in shades of cobalt with peacocks and foliations.
Heights, 9½ *and* 10 *inches*

81. PAIR DRESDEN PORCELAIN FIGURES OF LOVERS
XIX Century
Youth and maiden in flowered Louis Quinze costume, surmounting flower-encrusted base. Repaired. *Height,* 20 *inches*

82. DELFT DECORATED FAÏENCE MINIATURE BUREAU
Toy *bombé* bureau with four drawers decorated with rococo figures and flowers. *Length,* 8½ *inches*

83. LOT OF DECORATED TABLE PORCELAINS AND LEEDS WARE
Comprising: a Leeds fluted teapot, a pair of plates, and twelve cups and saucers, some with *famille rose* decoration. [Lot.]

84. EIGHT PIECES OF BRISTOL CHINA *Circa* 1800
Four saucers, small bowl, and three fluted cups, painted with sprigs of grapevine in colors. [Lot.]

85. LOT OF STAFFORDSHIRE WARE *Early XIX Century*
Mug with relief figure decoration, salt-glazed creamer, two fig-shaped buff and green boxes with covers. [Lot.]

86. LOT OF STAFFORDSHIRE STONEWARE AND POTTERY OBJECTS
Comprising: a brown glazed vase-shaped money bank, a slip decorated teapot and stand, a relief-molded circular dish, and an ivory glazed pitcher. [Lot.]

87. EIGHT OLD ENGLISH DECORATED CHINA BOX COVERS
Circular powder box covers printed with genre and historical subjects and mounted as wall plaques in mahogany frames. [Lot.] *Diameter, 7½ inches*

88. LOT OF LEEDS WARE *XVIII Century*
Brown and white slip-decorated cylindrical mug, painted tea caddy, and a 'cole slaw' pitcher. Two pieces chipped. [Lot.] *Heights, 5 and 6 inches*

89. LOT OF OLD ENGLISH CHINA POWDER BOXES
Mostly plain, some printed in colors with various subjects. [Lot.] *Diameter, about 5 inches*

90. LOT OF ORNAMENTS
Staffordshire and Dresden ware, comprising: faun figurine, two lions, *Fu* dog, white bear, and a flower holder. [Lot.]

PEWTER AND BRASS

91. TWELVE PEWTER CONDIMENTS *English, XVIII-XIX Century*
Comprising: ten pepper or salt shakers and a pair of mustard pots. [Lot.]

92. FIVE OLD REPOUSSÉ COPPER AND BRASS POWDER HORNS
Repoussé with foliage and groups of dead game. [Lot.]

93. TWELVE SMALL PEWTER MEASURES *English, XIX Century*
Gill, half-gill, and quarter-gill measures; assorted. [Lot.] *Heights, 2 to 3½ inches*

94. EIGHT WROUGHT IRON RUSH LIGHTS
Welsh, XVII-XVIII Century
With hinged snuffer supports, and mounted in wood box. [Lot.] *Heights, 8 to 11½ inches*

95. FOUR PAIRS BRASS CANDLESTICKS *English, XVIII Century*
Plain, with square bases; one pair telescopic. [Lot.]
Heights, 6 to 7 inches

96. EIGHT PEWTER MUGS *English, XVIII-XIX Century*
Cylindrical half-pint measures; assorted. [Lot.]
Heights, 3½ to 4 inches

97. TWO PEWTER INKSTANDS *English, Early XIX Century*
Large plain ring-turned inkwells. *Diameter, 9 inches*

98. TWO PEWTER INKSTANDS *English, Early XIX Century*
Similar to the preceding, but smaller.
Diameters, 8 and 9 inches

99. THREE PAIRS ADAM BRONZE CANDLESTICKS
English, XVIII Century
With urn *bobêches,* round tapering shafts, and square, oval, and circular bases. [Lot.] *Heights, 10 to 11 inches*

100. THREE OLD BRASS PESTLES AND MORTARS
Engraved with rings. [Lot.] *Heights, 3¾ to 5 inches*

101. SIX PEWTER TANKARDS *English, XVIII-XIX Century*
Plain cylindrical tankards, assorted. [Lot.]
Heights, 5 to 6½ inches

102. LOT OF OLD BRASSWARE
Comprising: pestle and mortar, trivet, powder flask, bell metal table bell, trivet iron, two ladles, lock, and three hasps. [Lot.]

103. FIVE PEWTER DESK ORNAMENTS
English, XVIII-XIX Century
Pair of candlesticks, two inkstands, sealing wax spoon, and stamp box. [Lot.] *Height of candlesticks, 9¼ inches*

104. THREE PAIRS BRASS CANDLESTICKS *English, XVIII Century*
Variously knopped and balustered stems. [Lot.]
Heights, 9 to 11 inches

105. FIVE PEWTER TANKARDS *English, XIX Century*
Three large and two small; pear-shaped, one with cover. [Lot.] *Heights, 3¾ to 7 inches*

106. SEVEN OLD BRASS AND BRONZE ORNAMENTS
Four assorted powder flasks, pair of candlesticks, and *ajouré* finial for a beadle's staff. [Lot.]

107. PAIR PEWTER CANDLESTICKS AND TWO PAIRS INKWELLS
English, XIX Century
Plain ware, assorted. [Lot.] *Height of candlesticks, 7 inches*

108. BRONZE MORTAR *English, dated 1717*
Fine mortar chiseled with Gothic tracery, and inscription: D H N 1717. With brass pestle. *Height, 6¼ inches*

109. SIX PEWTER DESK ORNAMENTS *English, XIX Century*
Pair candlesticks, two inkstands, and two stamp boxes. [Lot.]
Height of candlesticks, 8½ inches

110. BRONZE PESTLE AND MORTAR *English, XVIII Century*
Old mortar chased with rosettes and mascarons.
Height, 4½ inches

111. PEWTER SPERM OIL PICKWICK LAMP *English, XIX Century*
Plain 'sign-post' lamp with glass reservoir. Rare.
Height, 14 inches

112. PEWTER COVERED TUREEN
Shaw & Fisher, Sheffield, circa 1840
Plain oval two-handled tureen, with maker's mark.
Length, 16 *inches*

113. FOUR OLD COPPER AND BELL METAL SAUCEPANS
Heavy pieces, two with handles engraved with inscriptions. [Lot.]

114. FIVE OLD COPPER ORNAMENTS
George III hot-water urn, small churn, pitcher, extinguisher, and trumpet horn. [Lot.]

115. PEWTER PASSOVER DISH AND PLATED HOT WATER KETTLE
XVIII-XIX Century
Fourteen-inch Hebrew plate, and melon-lobed pyriform kettle on reeded stand. [Lot.] *Height of kettle,* 21 *inches*

116. LOT OF OLD BRASS FIRE TOOLS
Comprising: trivet, grill, two ladles, four brass-handled iron fire tools. [Lot.]

117. LOT OF OLD PEWTER WARE
Comprising: teapot, two wine funnels, pair salt cellars, two inkstands, soap dish, and eight other pieces. [Lot.]

118. FOUR PAIRS BRASS AND BRONZE CANDLESTICKS
English, XVIII-XIX Century
Assorted. [Lot.] *Heights,* 7 *to* 10 *inches*

119. LOT OF OLD WROUGHT IRON AND LEAD ORNAMENTS
Comprising: rush light snuffers, wick lamp, lead figurines, etc.; eighteen pieces. [Lot.]

120. FOUR OLD COPPER COOKING UTENSILS
Three heavy saucepans, and ten-sided hot-water kettle. [Lot.]

121. EIGHT PEWTER MUGS *English, XVIII-XIX Century*
Assorted. [Lot.] *Heights,* 3¾ *to* 5 *inches*

122. OLD WROUGHT IRON FIRE GRATE, POT HOOK AND TWO-HANDLED BRONZE KETTLE
Useful garniture. [Lot.]

123. TWO OLD BRASS AND COPPER WARMING PANS AND TWO STEW POTS
One warming pan with punched and bossed brass cover. [Lot.]

124. TWO PAIRS OLD WROUGHT IRON SPIT STANDS AND A TRIPOD CANDLEHOLDER
Interesting group. [Lot.]

125. OLD WROUGHT IRON BARBECUE SPIT AND BEAR TRAP
Interesting examples. [Lot.]
Lengths, 5 feet 3 inches and 5 feet 1 inch

126. LOT OF OLD BRASSWARE
Comprising: pair of candlesticks, pestle and mortar, powder flask, *ajouré* trivet with inscription, spoon rack, and two trivet irons. [Lot.]

CURRIER AND IVES LITHOGRAPHS

127. TWO COLORED LITHOGRAPHS *Currier & Ives*
Judge Fullerton and Goldsmith Maid; Rarus and Great Eastern. After F. Forbes and J. Cameron. Currier & Ives, 1874 and 1877. Small folio, full margins. Old maple frames.

128. TWO COLORED LITHOGRAPHS *Currier & Ives*
Lady Thorn; Dexter. Both after J. Cameron. Currier & Ives, 1871. Small folios, full margins. Old maple frames.

129. TWO COLORED LITHOGRAPHS *Currier & Ives*
Goldsmith Maid; Hopeful. After J. Cameron. Currier & Ives, 1871 and 1877. Small folios, full margins. Old maple frames.

130. Two Colored Lithographs *Currier & Ives*
Mr. Wm. H. Vanderbilt's Celebrated Road Teams: Small Hopes and Lady Mac; and Lysander and Leander. Currier & Ives, 1877 and 1879. Small folios, full margins. Framed.

131. Two Colored Lithographs *Currier & Ives*
Fleety Goldust; Jay Gould. After J. Cameron. Currier & Ives, 1874 and 1877. Small folios, full margins. Both framed.

132. Three Colored Lithographs *Currier & Ives*
The Home of Scott; Byron in the Highlands; The Highland Lovers. Currier & Ives. Small folios, full margins. Old maple frames.

133. Four Colored Lithographs *Currier & Ives*
Pickerel; The Boyne Water; The Tomb and Shade of Napoleon; The Happy Family. Currier & Ives. Small folios. All framed.

134. Three Colored Lithographs *Currier & Ives*
A Swell Sport on a Buffalo Hunt; A Swell Sport Stampeded; Steeple Chase Cracks. Currier & Ives. Small folios. Framed. Comics.

135. Four Colored Lithographs *Currier & Ives*
A Line Shot: The Aim; The Recoil; De Fust Blood; De Fust Knockdown. Currier & Ives. Small folios. Old maple frames. Darktown comics.

136. Three Colored Lithographs *Currier & Ives*
De Boss Rooster; Eating Crow on a Wager; De Lime Kiln Club. Currier & Ives. Small folios. Framed. Darktown comics.

137. Two Colored Lithographs *N. Currier and T. Underwood*
The Life and Age of Man, N. Currier, small folio; and The Tree of Misery and Death, T. Underwood, lith., folio. Both framed.

138. TWO COLORED LITHOGRAPHS *Currier & Ives*
Scenery in the Cattskills; A New England Home. Currier & Ives. Undated. Small folios, with margins. Framed.

139. TWO COLORED LITHOGRAPHS *Currier & Ives*
Under Cliff on the Hudson; Summer in the Country. Currier & Ives. Undated. Small folios, with margins. Framed.

140. TWO COLORED LITHOGRAPHS *Currier & Ives*
The Old Oaken Bucket; The Old Manse. Currier & Ives, 1872 and undated. Small folios, with margins. Framed.

141. COLORED LITHOGRAPH *Kellogg & Thayer*
Washington [full length, after Stuart]. Kellogg & Thayer. Undated. Small folio. Framed.

142. COLORED LITHOGRAPH *Currier & Ives,* 1870
The Great Mississippi Steamboat Race. Currier & Ives, 1870. Small folio, with margins. Framed.

143. TWO LITHOGRAPHS *Currier & Ives*
The Wreck of the Atlantic; Sinking of the Steamship Oregon. Currier & Ives, 1873, 1886. Small folios. Old maple frames.

144. TWO COLORED LITHOGRAPHS *N. Currier,* 1841 *and* 1854
The Steam Ship President; The Steam Ship Washington. Both by N. Currier, 1841, 1854. Small folios, with margin. Old maple frames.

145. TWO COLORED LITHOGRAPHS *Currier & Ives*
The steamships Bristol and Pilgrim. Currier & Ives, undated and 1883. Small folios, with margins. Framed.

146. VERY RARE COLORED LITHOGRAPH *N. Currier,* 1848
Steamboat Isaac Newton. The Largest in the New or Old World. [Hudson river.] N. Currier, 1848. Small folio. Old maple frame.

147. COLORED LITHOGRAPH *Currier & Ives*
Trotters on the Snow. After J. Cameron. Currier & Ives. Undated. Small folio. Full margin. Framed.

148. COLORED LITHOGRAPH *Currier & Ives,* 1871
The Burning of Chicago. Currier & Ives, 1871. Small folio, with margins. Frame.

149. RARE COLORED LITHOGRAPH *N. Currier,* 1846
M'Donough's Victory on Lake Champlain. N. Currier, 1846. Small folio. Old maple frame.

150. COLORED LITHOGRAPH *Currier & Ives*
Clipper Ship Three Brothers. Currier & Ives. Undated. Small folio, with margins. Old maple frame.

151. RARE COLORED LITHOGRAPH *Kellogg & Comstock*
Shakers (Their Mode of Worship). Undated. Small folio, with margins. Old maple frame.

152. TWO COLORED LITHOGRAPHS *Currier & Ives*
The Ivy Clad Ruins; Landscape and Cattle. Published by Currier & Ives. Undated. Medium folios, wide margins. Mahogany frames.

153. FOUR ENGRAVINGS
The Haymakers, colored mezzotint by Fairburn, 1794; Chairs to Mend; and Fresh Strawberries, published 1812; Children playing, unsigned. All framed.

154. SEVEN BAXTER PRINTS IN COLOR *George Baxter*
The Great Exhibition; and portraits of Jenny Lind, Nelson, Wellington, Napoleon, and two others. Various sizes; all framed.

155. POWER (TYRONE). Impressions of America, *illustrated*, 2 vols., London, 1836, FIRST EDITION ❖ A Collection of Six Pamphlets bound together, including "Common Sense", "Rights of Man", etc. London, 1792. Together 3 vols., 8vo, half cloth and half sheep. London, 1792-1836

4-

156. CESCINSKY (HERBERT). English Furniture of the Eighteenth Century. *Elaborately illustrated.* 3 vols., 4to, half morocco; rubbed. London, n.d.

30-

SILVER AND SHEFFIELD- AND SILVER-PLATED WARE

157. TWELVE MOTHER-OF-PEARL-HANDLED FRUIT KNIVES AND TWELVE FORKS
With engraved silver-plated blades. In case. [Lot.]

32 12

158. SEVEN PIECES OF GEORGE III ENGRAVED SILVER FLATWARE *London,* 1792-1806
Comprising: table spoon, two pairs of large dessert spoons, and two sugar tongs; all with pinhole engraving, some monogrammed. [Lot.]

27 12

159. FOUR GEORGIAN SILVER PUNCH LADLES *XVIII Century*
One with wood handle, three with spirally twisted horn handles. [Lot.]

160. SILVER CONDIMENT SERVICE AND TWO PAIRS NUTCRACKERS
Comprising: two *repoussé* salt and two pepper casters, and mustard pot, in case; and case of two *repoussé* nutcrackers. [Lot.]

22 12

161. SILVER-PLATED DESSERT SERVICE AND ASSORTED FLAT WARE
Comprising: four spoons with gilded bowls, two pairs of nut-crackers, grape scissors, two nut picks, and two berry spoons, in case; seven skewers, punch ladle, asparagus server, and cheese scoop. [Lot.]

162. PAIR WILLIAM IV COCOANUT CUPS, MOUNTED IN SHEFFIELD PLATE *Circa* 1835
Finely carved with floral motives and strapwork in low relief. Rare. *Height,* 8 *inches*

163. EARLY AMERICAN SILVER MINT JULEP CUP
Plain beaker, engraved with two names. *Height,* 3¼ *inches*

164. NINE GEORGIAN SILVER TABLE ARTICLES
Comprising: fish slice, two horn-handled punch ladles, berry spoon, gravy ladle, two sugar tongs, and two salt spoons. Various dates. [Lot.]

165. SILVER-PLATED AND CUT GLASS CRUET AND A TOAST RACK
Cruet fitted with six finely cut condiment bottles. [Lot.]
Heights, 12 *and* 7¼ *inches*

166. ADAM SILVER AND CUT GLASS CRUET
Walker & Hall, Sheffield
Latticed oval stand in the Adam style, fitted with six cut glass condiment bottles. *Height,* 10½ *inches*

167. SILVER SAUCE BOAT AND TWO SMALL CREAM PITCHERS
Sauce boat and one pitcher of plain silver, Britannia standard; and George III pitcher *repoussé* with a farmyard scene, London, 1774. [Lot.]

168. THREE SILVER TABLE ARTICLES
Repoussé tea caddy and pitcher with floral ornament; and plain silver pen tray. [Lot.]

169. PAIR SILVER AND GLASS LYRE-FORM SPIRIT BOTTLES
London, 1895
Lyre-shaped flask with silver mounts, and two voluted hinged covers. *Height,* 11 *inches*

170. TEN GEORGIAN SILVER TABLE ARTICLES
Comprising: six finely *repoussé* and engraved compote spoons, two sugar tongs, berry ladle, and horn-handled punch ladle. Various dates. [Lot.]

171. SET OF FOUR SHEFFIELD PLATE CANDLESTICKS *Circa* 1860
With reeded and leaf-molded baluster stem and hexafoil base. *Height,* 9¾ *inches*

172. SHEFFIELD PLATE COFFEE POT AND PAIR COASTERS
Pear-shaped pot engraved with floral cartouches, and with scrolled ivory handle; and pair latticed coasters bordered with vines. [Lot.] *Height of pot,* 10½ *inches*

173. TWO GEORGE IV SHEFFIELD PLATE CAKE BASKETS
Circa 1830
Oval and gadrooned circular baskets, the rims molded with floral ornament. *Diameters,* 12 *and* 13 *inches*

174. PAIR GEORGE III SHEFFIELD PLATE COVERED HOT ENTRÉE DISHES *Circa* 1815
Lobed oval dish with hollow base for hot water, detachable tray, and cover forming a smaller dish; reeded handles. Engraved with coats of arms. *Length,* 13½ *inches*

[See illustration opposite following page]

175. PAIR ADAM SHEFFIELD PLATE TABLE CANDELABRA
Faceted tapering stem of oval section with oval patera base; two reeded and twisted arms support three urn *bobêches*.
65 — *Height,* 18½ *inches*
[See illustration]

176. GEORGE III SHEFFIELD PLATE COFFEE POT *Circa* 1795
Plain ovoid body with silver cartouche and wood handle.
27 50 *Height,* 11 *inches*
[See illustration]

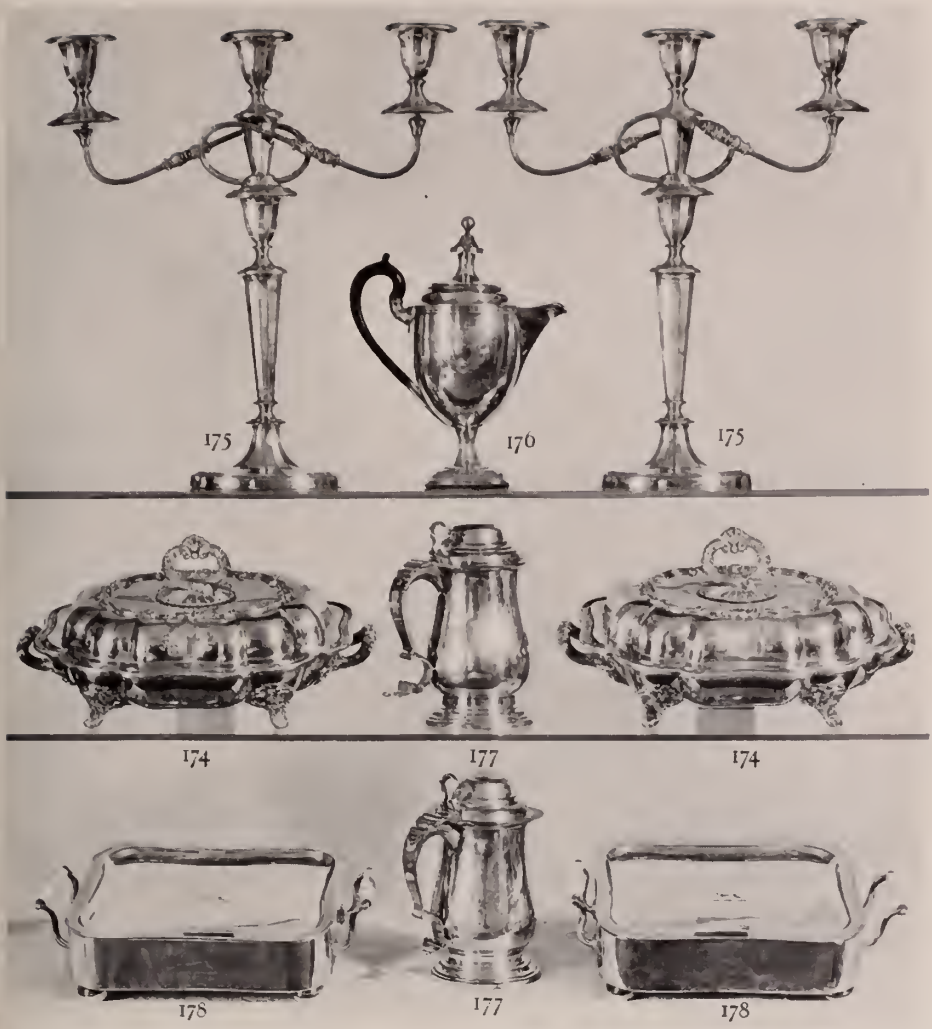
177. TWO GEORGE III SHEFFIELD PLATE COVERED TANKARDS
Circa 1780
Plain pear-shaped bodies with hat covers, one inset with a George II silver coin. *Height,* 8 *inches*
50 —
[See illustration]

178. PAIR GEORGE III IVORY-MOUNTED SHEFFIELD PLATE DISHES
Circa 1810
Plain slightly serpentine oblong compartment with cover, with two ivory handles and standing on four ivory feet.
50 *Length,* 13 *inches*
[See illustration]

179. PAIR SHEFFIELD PLATE COVERED ENTRÉE DISHES
Georgian Style
Serpentine rococo-molded dish, the cover forming a second dish, with rustic handle. *Length,* 12 *inches*
30 —

180. SHEFFIELD PLATE EPERGNE
Mirror base bordered with vine molding, and supporting a tiered baluster richly chased with acanthus, with leaf-scrolled arms sustaining acanthus *bobêches* and cut glass sweetmeat dishes. Incomplete. *Height, about* 33 *inches*
45 —

181. SILVER-PLATED AND CUT GLASS DECANTER STAND
Elkington & Co., London
Stand with three latticed supports, fitted with decanters cut with a thumb-spot lattice design. *Height,* 17 *inches*
15 —



[NUMBERS 174–178]

182. SHEFFIELD PLATE HOT WATER URN *Circa* 1850
Two-handled rococo urn with lobed inverted pear-shaped body and leaf-scrolled feet. *Height,* 18¾ *inches*

183. TWO SHEFFIELD PLATE CAKE BASKETS *Circa* 1840
Shaped oblong baskets, the rims with rich floral moldings. *Lengths,* 12 *and* 12½ *inches*

184. SHEFFIELD PLATE TABLE GARNITURE
Comprising: five-light candelabrum with leaf-molded stem; and a pair of two-handled campana-shaped wine coolers, molded with vine borders. [Lot.] *Heights,* 19¾ *and* 11½ *inches*

185. SILVER-PLATED CHOCOLATE POT, COFFEE POT AND TEA CADDY
Plain coffee and chocolate pots with wood handles; oval caddy of ivory mounted in plated silver; and pair half-pint measures. [Lot.]

186. SILVER-PLATED HOT WATER URN *Georgian Style*
Ovoid, with two reeded loop handles, the cover with artichoke finial; reeded and gadrooned square base. *Height,* 23½ *inches*

187. LOT OF SHEFFIELD- AND SILVER-PLATED TABLE ARTICLES
Comprising: two taper sticks, toast rack, wine strainer, pair salt cellars, two snuffers with trays, and *repoussé* goblet and four coasters. [Lot.]

188. LOT OF SHEFFIELD- AND SILVER-PLATED TABLE ARTICLES
Comprising: George III plain creamer and pair of oval salts with blue glass liners; oval teapot stand, gravy boat, and two round bottle stands. [Lot.]

ENGLISH FURNITURE AND DECORATIONS

189. THREE BIBELOTS
Two Japanese carved ivory netsuke, and a blue and white painted snuff box in old Delft style. [Lot.]

190. SIX BIBELOTS
Scottish silver-mounted horn mull, pair *papier mâché* coasters, leather powder flask, Russian brass ikon, and green marble mascaron plaquette. [Lot.]

191. WATERCOLOR PORTRAIT AND TWO MINIATURES
English, XVIII-XIX Century
Full-length profile portrait of a middle-aged lady; and male and female silhouettes. Framed. [Lot.]

192. FIVE PORTRAIT MINIATURES *English, XIX Century*
Figure of a young girl in white; two male portraits in watercolor; pastel portrait of a man; and sketch of an elderly lady, signed W. D. Fryer, 1805. Framed. [Lot.]

193. FIVE MINIATURES
Male and female portraits, one after Cosway; one on porcelain. [Lot.]

194. PAIR ENGRAVED SCRIMSHAW TUSKS
English, Early XIX Century
One engraved with ships, the other with a sailor boy climbing shrouds. *Heights, 4½ and 5¾ inches*

195. FOUR SILHOUETTES *English, Early XIX Century*
Two male and two female profiles. Framed. [Lot.]
Height, 3½ inches

196. TWO SHERATON INLAID TEA CADDIES
English, Early XIX Century
One in mahogany inlaid with a conch shell medallion; the other inlaid maple. [Lot.] *Heights, 5 and 4¼ inches*

197. THREE PORTRAIT MINIATURES *English, XVIII-XIX Century*
Male portraits, one in scarlet army uniform. Framed. [Lot.]
Heights, 3 and 3½ inches

198. PAIR ENGRAVED SCRIMSHAW TUSKS
English, Early XIX Century
7 5/- One engraved with a brig, the other with the barque *Earl Stanhope* in a storm. *Heights, 6½ and 5½ inches*

199. TORTOISE SHELL TEA CADDY *English, XIX Century*
15/- Oblong box, the hinged domed cover with silver monogram plate. *Length, 7¼ inches*

200. DECORATED CASKET AND TURNED MAHOGANY PEPPER GRINDER *English, XVIII-XIX Century*
3 2 12 Gabled hinged box painted with landscapes; turned baluster grinder. [Lot.] *Height, 6 and 7 inches*

201. SHERATON INLAID OLIVEWOOD WORK BOX
English, circa 1810
7 5/- Tapered square box with hinged lid and fitted interior, the cover inlaid with a transfer-decorated octagonal plaquette. *Length, 8¾ inches*

202. FIVE SMALL SILK EMBROIDERY PICTURES *English, circa* 1810
17 5/- Faith, Hope, Spring, and Winter, and two scenes from Paddy's Courtship. Framed. [Lot.] *Height, 7 inches*

203. THREE ENGRAVED SCRIMSHAW TUSKS
English and American, XIX Century
7 5/- Engraved with figures of a savage woman, a Scotsman, and two groups of buildings. *Heights, 4 to 5¼ inches*

204. TWO TEA CADDIES
10/- One sarcophagus-shaped, in ripple mahogany; the other oblong. [Lot.] *Lengths, 8 and 9 inches*

205. CROSS-STITCH SAMPLER *Elizabeth Harrison, Twemlow,* 1829
17 5/- Worked with stanzas, a house, cherubs, and vase of flowers. Rosewood frame. 19½ *inches square*

206. SHERATON INLAID MAHOGANY TEA CADDY
English, circa 1800
Oblong casket with hinged top, fitted with two removable tea compartments and a blending bowl. *Length,* 9¾ *inches*

207. WAX PROFILE PORTRAIT OF WASHINGTON
Bust portrait to left, with signature G. Rouse and apocryphal date 1797. Framed. *Height,* 9¼ *inches*

208. TWO MAHOGANY CASKETS *English, Early XIX Century*
Plain oblong box with domed hinged cover; and *bombé* box fitted with pair of tea caddies. [Lot.]
Lengths, 9½ *and* 10 *inches*

209. SILK EMBROIDERY PICTURE *English, circa* 1800
Depicting Christ and the woman of Samaria at the well. Framed. *Height,* 19 *inches; width,* 14 *inches*

210. PAIR CARVED WOOD AND BONE STATUETTES
Swiss, XVIII Century
Realistic figure of a bearded fisherman in ragged coat and knee breeches, and a peasant woman holding a jug, with a sack slung on her back. *Heights,* 9 *and* 11¼ *inches*

211. DECORATED MAHOGANY JEWEL BOX *English, XVIII Century*
Oblong with compartmented interior, with pokerwork decoration depicting the Judgment of Paris. *Length,* 15½ *inches*

212. COTTAGE CLOCK AND COPPER HOT WATER URN
English, XIX Century
Wall clock; and ovoid urn with two ram's-head handles, on base with four hoof feet. [Lot.]

213. SAMPLER AND TWO SMALL EMBROIDERY PICTURES
English, XVIII Century
Bird and flower sampler by Grace Lyon, 1796; crewel picture of a sporting dog; and silk picture of a maiden sitting under a tree. Framed. [Lot.]

214. TWO PAIRS TRANSFER ENGRAVINGS ON GLASS
English, Early XIX Century
10- Morning and Evening, Interiors with Figures of Ladies and Children; and the Four Continents. Framed. [Lot.]

215. PAIR BLACK BRONZE DECORATIVE BUSTS
35- Classic heads wreathed in ivy and vine leaves, on fluted black marble plinths. *Heights, 22½ and 23 inches*

216. THREE CARVED OAK BAS-RELIEF BRACKETS
Flemish Renaissance
27.50 Depicting the banquet of Herod, and Salome with the head of S. John the Baptist. Fitted with modern carved bracket shelves. *Heights, 14 and 15 inches*

217. BRONZE HUNTING GROUP *H. Waagen, German: fl. 1870*
150- Mounted figure of an Arab shepherd holding a sheep across his horse's withers, with the skin of a fox brandished in his left hand; three hounds are cavorting around the horse. Signed. *Height, 49 inches*

218. BRONZE AND BRONZE DORÉ MANTEL CLOCK
F. L. Hausburg, Paris
20- Elaborate statuary marble and *bronze doré* plinth, surmounted by two reclining bronze figures of nymphs playing with flowers *Height, 19¼ inches*

219. CREWEL WORK PICTURE *Irish, XIX Century*
17.50 Depicting the Annunciation, worked on painted silk. Rosewood frame. *Height, 22 inches; width, 18 inches*

220. PAIR ORMOLU WALL SCONCES *English, XIX Century*
In the Louis XV taste, formed of a seated amor beside a
20- rococo candleholder. *Height, 13½ inches*

221. TWO HEPPLEWHITE INLAID MAHOGANY KNIFE BOXES
With gabled top and serpentine front; fitted interiors, one
45- inlaid. *Height, 14½ and 15 inches*

222. Two Crewel Work Animal Pictures
English, XIX Century
Worked with large figures of a leopard and a white spaniel. Gilded frames. *Height, 16 inches; lengths, 22 and 23 inches*

223. Mahogany Banjo-form Barometer
Morganti, Brighton, circa 1840
Fitted with spirit level, barometer, thermometer and hydrometer. Imperfect. *Length, 38 inches*

224. Model of the Full-rigged Ship 'Isabel'
Square-rigged three-master under full sail, with deck houses, anchor, and other equipment. *Length over all, 26 inches*

225. Hepplewhite Inlaid Mahogany Knife Box
English, XVIII Century
Gabled top inlaid with stellate motives, and inlaid and fitted interior. *Height, 14 inches*

226. Three Wax Dolls *English, Early XIX Century*
Figure of a girl in checkered blue silk skirt and brown sateen cape; and small figures of male and female peddlers ('cheapjacks'). *Heights, 31 and 11 inches*

227. Jacobean Paneled Oak Cradle
Plain paneled cradle, convertible to fuel box. Reconstructed. *Length, 39 inches*

228. Pair Charles I Oak Banister-back Side Chairs
With arched crowning rail and three banisters; panel seat, on turned and blocked legs.

229. Carved and Gilded Eagle Convex Mirror
English, circa 1800
Circular mirror bordered with spherules, crested with two leaf-scrolled ornaments flanking a naturalistic eagle. *Height, 42 inches; width, 29 inches*

230. MAHOGANY CHEVAL GLASS *English, Early XIX Century*
15— Upright swivel mirror in plain molded frame on flaring bridge supports. *Height, 5 feet 6 inches; width, 25 inches*

231. GEORGIAN MAHOGANY THREE-TIER DUMBWAITER
English, XIX Century
70— With three graduated round trays, on baluster supports and reeded tripod. *Height, 51 inches; diameter, 24 inches*

232. GEORGIAN MAHOGANY TILTING-TOP TABLE
10— Square rounded top with reeded edge, tilting on vase-turned tripod. *Height, 30 inches; width, 28 inches*

233. PAIR GILDED CIRCULAR CONVEX MIRRORS
English, circa 1810
Pass Elegant plain circular mirror, richly molded, with ebonized inner fillet. *Diameter, 32 inches*

[See illustration of one]

234. FINELY CARVED BONE MODEL OF THE SHIP 'ALBATROSS'
English, XIX Century
170— Square-rigged three-master, with planked hull, and interestingly tricked out with many deck fittings, anchor, and other equipment. *Length over all, 33 inches*

[See illustration]

235. CHIPPENDALE MAHOGANY CHEST OF DRAWERS
English, XVIII Century
105— Oblong top, the front with two small and three long drawers between quarter-round fluted pilasters on rusticated bases; bracket feet. Small restorations. An elegant piece.
Height, 31½ inches; length, 35 inches

[See illustration]

236. PAIR CARVED MAHOGANY CONSOLES FORMING A BREAKFAST TABLE *English, circa 1830*
70— Oblong rounded top with beaded lower edge; on gadrooned pedestal and four cyma-curved legs.
Height, 28½ inches; length of each, 51 inches

[NUMBERS 233, 234, AND 235]

237. PAIR TURNED ELM AND PINE LADDER-BACK HIGH CHAIRS
English, XVIII-XIX Century

30-

With five slats, rush seat, and tall round legs with multiple stretchers.

238. HEPPLEWHITE MAHOGANY SIDE CHAIR
English, XIX Century

With latticed vase splat, slip seat in rose jacquard, square tapering legs.

239. GEORGE III MAHOGANY SLANT-TOP DESK

55-

Oblong slant-front desk fitted with numerous drawers and pigeonholes; three exterior long drawers and two small drawers with willow brasses. *Height,* 42 *inches; width,* 40 *inches*

240. SHERATON INLAID MAHOGANY TALL-CASE CLOCK
English, circa 1800

50-

Arched case with scrolled pediment on reeded pilasters, inlaid and reeded case. Painted dial with phases of the moon.
Height, 7 *feet* 8 *inches; width,* 21 *inches*

241. FOUR LATE SHERATON MAHOGANY CHAIRS
English, Early XIX Century

70-

Armchair and three side chairs, with scrolled Directoire backs and plain paneled crowning rail, slip seats in black haircloth, and incurvate front legs.

242. QUEEN ANNE WALNUT MARQUETRY FALL-FRONT SECRETARY-CABINET

160-

Upright, with convex frieze drawer surmounting a fall front richly inlaid with medallions bordered with marquetry scrollings; opening to interior fitted with numerous small filing drawers with alphabetical inlays; two small and two long drawers below, bulbous feet.
Height, 5 *feet* 4½ *inches; width,* 43 *inches*

[See illustration]

[NUMBER 242]

243. REGENCY INLAID MAHOGANY SERVING TABLE
English, circa 1810
50- With concave front and quarter-round returns and containing three drawers; round reeded tapering legs with paw feet.
Height, 37 *inches; length,* 7 *feet* 9 *inches*

244. CHIPPENDALE CARVED AND GILDED WALL MIRROR
English, XVIII Century
45- Rococo arched and scrolled mirror carved with blossoms, crested with a cluster of flowers; has been regilded.
Height, 54 *inches; width,* 34 *inches*

245. MAHOGANY SIDEBOARD *English, circa* 1830
45- With rear gallery, and front containing four drawers and cupboard, paneled as six, with mushroom handles; ring-turned round legs. *Height,* 45½ *inches; length,* 5 *feet* 1 *inch*

246. HEPPLEWHITE MAHOGANY EXTENSION DINING TABLE
60- Comprising two rounded consoles, each with six square reeded and tapering legs, of which two rotate as gates; furnished with three extension leaves.
Height, 28 *inches; total length,* 8 *feet* 7 *inches*

247. INLAID MAHOGANY CYLINDER-FRONT DESK
English, XIX Century
55- Cylinder front opening to fitted desk and surmounted by three small drawers; kneehole body with small drawers, scrolled brackets and square fluted legs.
Height, 50 *inches; width,* 48 *inches*

248. LATE SHERATON MAHOGANY CORNER CUPBOARD
English, Early XIX Century
45- With scrolled pediment, paneled cupboards in upper and lower sections bordered with beading, and shelved interior.
Height, 7 *feet* 9 *inches; width,* 44 *inches*

249. OAK DRESSING TABLE *Queen Anne Style*
20- Kneehole front with three drawers, cabriole legs.
Height, 29 *inches; length,* 39 *inches*

250. CARVED AND GILDED OVERMANTEL MIRROR
Flemish(?), XVIII Century
In the form of two interlacing circles enclosing mirror medallions entwined with blossoms; with eagle cresting and claw feet.
Height, 49 inches; length, 6 feet

251. OLD OAK GATE-LEG TABLE
Oval top with two drop leaves, on turned legs and gated supports. *Height, 26 inches; length open, 34 inches*

252. 'ACT OF PARLIAMENT' CLOCK AND OAK BENCH
Walnut clock with huge dial, by Lewis Jacobs, Totnes; and cottage trestle bench. [Lot.]
Height of clock, 52 inches; length of bench, 5 feet 4 inches

253. TWO OLD BRASS WARMING PANS
With punchwork design, one with iron, the other with wood handle. *Lengths, 42 and 48½ inches*

254. BASALT BAS-RELIEF AND STONE FIREBACK
Bas-relief depicting Roman warriors bringing home a dead hero; fire-back carved with foliage and inscription B N 1777. [Lot.]

255. JAPANESE CLOCK AND TWO FIGURINES
Teakwood clock; stone figure of Hoteï, and marble seated figure of an Indian pundit. [Lot.]

256. MAHOGANY LETTERPRESS AND WALL DOCKET
English, XIX Century
Letterpress with ivory mounts. [Lot.]

PAINTINGS

257. THE PRODIGAL SON
School of David Teniers the Elder, Dutch: XVII Century
Lively scene of feasting, with numerous figures.
Height, 12 *inches; length,* 16 *inches*

258. PORTRAIT OF A NAVIGATOR *Signed, Woodworth*
Three-quarter-length standing figure of a gentleman in a brown coat and green waistcoat, pointing to a globe. Signed, and dated illegibly. *Height,* 19½ *inches; width,* 15¾ *inches*

259. THE ATTACK *A. Tuke, British: Early XIX Century*
Depicting a white horse in a forest clearing, checked by the spring of a lion in ferocious attack. Signed, and dated 1817.
Height, 21 *inches; length,* 24 *inches*

260. LANDSCAPE WITH FIGURES
Attributed to Nicolas Berchem, Dutch: 1620-1683
A river winds past grassy hillocks upon which cattle are resting and grazing, tended by a man and a woman; in the background, buildings and mountains.
Height, 15¾ *inches; length,* 25¼ *inches*

261. DEAD GAME *Franz Snyders, Flemish:* 1579-1657
Arrangement of dead birds upon a table top, centred by a black and white duck; a live owl perched at upper right.
Height, 22 *inches; length,* 28¼ *inches*

262. PORT IN A STORM *Westfield Webb, British: d.* 1772
Heavy seas with a brig anchored in the foreground, the mainmast broken and sail torn, and with sailors busy upon the deck; at the left, a point of land.
Height, 24¼ *inches; length,* 36¼ *inches*

263. NELL GWYNNE *Follower of Sir Peter Lely*
Painted within an oval at waist-length to half-left; in a wine red jeweled gown. *Height,* 29½ *inches; width,* 24¼ *inches*

264. PORTRAIT OF A GENTLEMAN
British School, Late XVII Century
Waist-length figure to half left of a man wearing full brown periwig and rich brown mantle. Dark background.
Height, 30 inches; width, 25 inches

265. DAWN AT WATERLOO *S. G. Tovey, British: XIX Century*
Figure of Napoleon, in cape and bicorne, standing to the left in a darkened evening landscape beside a low campfire. Inscribed on back of canvas, S. G. TOVEY, and dated 1834.
Height, 36 inches; width, 28 inches

266. PORTRAIT OF AN EXPLORER *British School, XVII Century*
Half-length figure of a man in buff costume and powdered wig, resting his left hand upon a skull and two volumes; background of shipping. *Height, 36 inches; width, 27¾ inches*

267. BATTLE OF NASEBY
Jacque Philippe Loutherbourg II, French: 1740-1813
Distant plains obscured by smoke at the right, behind a battle scene with a warrior in armor falling wounded from a white horse. *Height, 27¾ inches; length, 45 inches*

268. LOT AND HIS WIFE
School of Nicolas Poussin, French: XVII-XVIII Century
Landscape vista, with the figures of Lot and his wife escaping from the burning cities seen in the middle distance; at the left a stream, and at the right a roadway with two dogs.
Height, 42¾ inches; length, 63 inches

269. JACOB'S DREAM *Cornelis Troost, Dutch:* 1697-1750
A male figure in green tunic and red mantle, asleep beneath an embankment before a distant view of a river valley; at the left, clouds bearing winged angels and cherubs. Signed with initials, C. T., *Delft.* *Height, 37½ inches; length, 62 inches*

270. MARKET SCENE *Dutch School*
Buildings about a square, with men and women in the foreground exchanging produce.
Panel: Height, 29 inches; length, 42 inches

271. PORTRAIT OF A LADY *American School, circa* 1830
Half-length figure to half-right of an elderly lady wearing a simple black frock and white cap, seated in a dark red arm-chair. *Height,* 36 *inches; width,* 28 *inches*

10

ARMS

272. LEVANTINE SILVER-MOUNTED FLINTLOCK PISTOL AND INDIAN CURVED PONIARD
With richly chased designs; mounted in sub-standard silver. [Lot.]

15

273. SET OF FLINTLOCK DUELLING PISTOLS IN CASE
English, circa 1810
Comprising: pair of pistols, powder horns, ramrod, and other accessories; by Tatham & Egg, London.

20

274. PAIR SILVER-MOUNTED FLINTLOCK PISTOLS
English, XVIII Century
Inlaid with floral scrollings, one of the butts with lion-mask medallion.

20

275. FOUR FLINTLOCK PISTOLS *English, XVIII-XIX Century*
With ornamental butts inlaid with brass. [Lot.]

20

276. SEVEN SMALL ARMES BLANCHES
Two Indo-Persian curved poniards with chased brass hilts, two Hindu khuttars, Javanese kris, small knife, and a machete. [Lot.]

20

277. SEVEN FLINTLOCK FINGER PISTOLS
English, XVIII-XIX Century
Small weapons by Patrick, T. Geach, Twigg, Gardner, and J. Bowdler. [Lot.]

25

278. SIX FLINTLOCK PISTOLS *English, XVIII-XIX Century*
Assorted, some with makers' names. [Lot.]

279. PAIR BELL METAL DERRINGER PISTOLS AND A FLINTLOCK LIGHTER
Pistol butts richly engraved with floral scrollings; and rare brass pistol-form lighter. [Lot.]

280. TWO SILVER-MOUNTED CURVED SABRES *Levantine, Early XIX Century*
With richly chased hilts and scabbards of sub-standard silver, one inscribed in Greek and dated 1815.

281. FOUR BASKET-HILTED SWORDS
Cavalry swords and schiavoni of the seventeenth and eighteenth centuries. [Lot.]

282. FOUR BASKET-HILTED SWORDS
Including two of the seventeenth century. [Lot.]

283. FOUR SWORDS AND TWO MAINS-GAUCHES
Assorted, including a Persian curved sword, and damascened stabbing sword. [Lot.]

284. SIX PERSIAN DAMASCENED METAL ORNAMENTS
Comprising: target shield, two casques, and three small vases; chased and inlaid with floral arabesques, etc. [Lot.]

285. FIVE PAIRS OLD ROWEL SPURS AND TWO PAIRS BRASS STIRRUPS
A decorative collection. [Lot.]

[END OF FIRST SESSION]

Second and Last Session

Saturday, October 20, 1934, at 2:15 p. m.

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Catalogue Numbers 286 to 541 Inclusive

BRISTOL, NAILSEA, AND OTHER DECORATIVE GLASS

286. Two Bristol Millefiori Glass Paperweights *XIX Century*
One hemispherical, one coniform.

287. Masonic Engraved Glass Decanter and Four Tumblers *English, XIX Century*
Variously engraved, including emblems of fraternal orders and monograms. [Lot.]

288. Cut Glass Inkwell and Three Salts *English, Early XIX Century*
Heavily cut facets and hobnail designs in the Waterford style. [Lot.] *Heights, 3½ inches*

289. Ten Amethyst Glass Sherries *English, XIX Century*
Funnel-shaped faceted glass of fine color.

290. Ten Glass Rummers and Four Wines *English, mainly XVIII Century*
Fine old funnel-shaped rummers, six engraved with foliage; and four tall Bristol wines, three with airdrawn stems. [Lot.]

291. Pair Mammoth Bristol Millefiori Glass Curtain Knobs *XIX Century*
In blue glass containing garlands of flowers centring profile busts. Rare.

292. FOUR NAILSEA WHITE STRIATED CLEAR GLASS BALLS
Early XIX Century
One large and three small, made for fishing nets. [Lot.]
Diameters, 4 and 7 inches

293. BRISTOL COBALT BLUE SWIRLED GLASS CREAM JUG AND SUGAR BOWL
In pattern approximating early American Ohio glass; creamer bulbous with loop handle, bowl mortar-shaped with welted rim. Diagonally swirled. [Lot.]
Height of pitcher, 3½ inches; diameter of bowl, 4½ inches

294. BRISTOL AMETHYST SWIRLED GLASS SUGAR BOWL AND A CREAMER
Somewhat similar to the preceding. [Lot.]
Height of pitcher, 4 inches; diameter of bowl, 5 inches

295. TWO BRISTOL COBALT BLUE SWIRLED GLASS CREAM JUGS
Somewhat similar to the preceding. *Height, about 4½ inches*

296. TWO BRISTOL COBALT BLUE SWIRLED GLASS CREAM JUGS
Somewhat similar to the preceding. *Height, about 3½ inches*

297. TWO BRISTOL COBALT BLUE SWIRLED GLASS CREAM JUGS
Somewhat similar to the preceding. *Height, about 3½ inches*

298. TWO BRISTOL COBALT BLUE RIBBED GLASS CREAM JUGS
Somewhat similar to the preceding. Varying in shape.
Heights, 3 and 3½ inches

299. THREE BRISTOL AND NAILSEA STRIATED GLASS ROLLING PINS *Early XIX Century*
In white and rose-pink chevron markings, different sizes. [Lot.] *Lengths, 11 to 14 inches*

300. THREE NAILSEA WHITE STRIATED CLEAR GLASS FLASKS
Early XIX Century
Compressed ovoid with diagonal white stringing in clear glass.
Height, about 7½ inches

301. BRISTOL GOLD-DECORATED OPALINE GLASS CLARET JUG AND PAIR GOBLETS *XIX Century*
Of sanded glass decorated with gilded coats of arms and encircled with blue glass serpents. Rare. [Lot.]
Height of jug, 11½ *inches*

302. THREE BRISTOL AND NAILSEA STRIATED GLASS ROLLING PINS *Early XIX Century*
With rose-pink, white, and blue chevron markings in clear glass.
Length, about 15½ *inches*

303. THREE NAILSEA WHITE STRIATED CLEAR GLASS BOTTLES AND FLASKS *Early XIX Century*
Two irregular bottles and a compressed ovoid flask, with white chevron markings in clear glass. [Lot.] *Height, about* 9 *inches*

304. TWO BRISTOL STRIATED GLASS ROLLING PINS
Early XIX Century
With colored chevron markings in blue and white, and rose and white. *Length, about* 15 *inches*

305. FOUR BRISTOL OPAQUE WHITE AND ROSE GLASS VASES
XIX Century
A pair of baluster-form vases with covers, and pair bulbous shape; painted with sprigs of flowers. [Lot.]
Height, about 12 *inches*

306. VENETIAN BLOWN AMBER GLASS EWER AND WINE GLASS
Ornamented with coiling saurian monsters. [Lot.]
Height of ewer, 13¼ *inches*

307. NAILSEA WHITE STRIATED GLASS CANE *Early XIX Century*
Spirally twisted tall clear glass cane with opaque white markings. *Length,* 58 *inches*

308. TWO NAILSEA STRIATED GLASS FLASKS *Early XIX Century*
One in the form of a ladies' high boot, the other a twin flask with corrugated ribs; with white chevron markings on clear glass. [Lot.] *Heights,* 10 *and* 11 *inches*

309. THREE GREEN GLASS SPIRIT BOTTLES *English, XIX Century*
Enameled with gilded and scarlet *Whiskey, Gin,* and *Rum* label cartouches; the stoppers mounted with mother-of-pearl labels.
Height, 14 *inches*

310. THREE CUT GLASS DECANTERS *English, XIX Century*
In ruby, sapphire blue, and emerald green glass; cut with thumbspots and fancy panels. *Heights,* 14 *and* 15 *inches*

311. THREE GREEN GLASS SPIRIT BOTTLES *English, XIX Century*
With gilded label cartouches. *Height,* 10½ *inches*

312. FOUR ETCHED AND CUT GLASS DECANTERS
English, XIX Century
One etched with vines, the others cut with thumbspots. [Lot.]
Heights, 11 *and* 13 *inches*

313. TWO PAIRS CUT GLASS DECANTERS *English, XIX Century*
Pair cut with diamond lattice, with ridged neck; pair with thumbspot cutting. Slight chips. *Heights,* 12 *and* 10 *inches*

314. PAIR CUT GLASS DECANTERS *English, XIX Century*
Tapering cylindrical bottle cut with banded ridges.
Height, 15 *inches*

315. PAIR MAMMOTH CUT GLASS WINE BOTTLES
English, XIX Century
Cut with diamond lattice and thumbspots; mushroom stopper.
Height, 16 *inches*

316. PAIR MAMMOTH CUT GLASS CANDLESTICKS
English, XIX Century
Knopped and faceted shaft detachable from faceted base.
Height, 39½ *inches*

STAFFORDSHIRE AND ROCKINGHAM WARE WORCESTER AND OTHER PORCELAINS

317. Four Rockingham Small Animal Figures
Pair spotted white poodles, and pair white reclining lambs.
Heights, 3 and 5½ inches

318. Liverpool Transfer-printed Plaquette of George Washington *Circa* 1800
Oval plaque printed in black after the Stuart portrait; in ebonized frame. *Height, 4½ inches*

319. Three Staffordshire Copper and Pink Lustre Goblets
Horizontally ribbed bowl and with polychrome decoration. [Lot.] *Height, 4½ inches*

320. Two Sunderland Pink Lustre Pitchers and a Mug
Early XIX Century
Decorated with rural view, figures, and flowers on buff ground. One imperfect. [Lot.] *Heights, 4, 5, and 6 inches*

321. Four Small Staffordshire Ornaments
XVIII-XIX Century
Seated cat, fox mask mug, bust of a statesman, and a money box shaped as a bonneted old woman. [Lot.]
Heights, 4 to 7½ inches

322. Lowestoft Blue and White Soft Paste Pitcher
XVIII Century
Modeled with leaves outlined in cobalt blue. Age cracked.
Height, 6 inches

323. Pair Staffordshire Relief Plaques *Early XIX Century*
Irregularly shaped oval plaque featuring two boys playing with a goat, in black and white with touches of polychromy.
Height, 7 inches; width, 10½ inches

323a. Rare Sgraffiato Pottery Dish
Pennsylvania Dutch(?), dated 1778
Large circular dish decorated in *sgraffiato* with a representation of Adam and Eve framed in a running border of laurel and tulips; a warning against forbidden fruit is given in four lines of script, signed Hendricus Maes, 1778.
Diameter, 18½ inches

324. PAIR ENGLISH DELFT PEACOCK PLATES *XVIII Century*
Decorated with a peacock with yellow and green plumage perched amid aubergine foliage. Chipped. Rare.
Diameter, 8 inches
Collection of W. Kinnersley, Wyle Cop, Shrewsbury

325. STAFFORDSHIRE SILVER RESIST LUSTRE AND BUFF PITCHER
Ribbed or paneled spherical body, a band of grapevine around the neck.

326. TWO STAFFORDSHIRE ANIMAL FIGURES *Early XIX Century*
Enoch Wood and Walton types, comprising: red and white reclining deer, and black and white reclining ram; chipped.
Height, about 6 inches

327. BRISTOL SLIP-DECORATED COPPER AND PINK LUSTRE PITCHER *Circa* 1810
Large squat spherical pitcher decorated in raised ivory slip with classical figure motive and grapevine on ground of copper lustre. Rim chipped. *Height, 7½ inches*

328. ELEVEN NANTGARW AND ROCKINGHAM PLATES
Circa 1810-40
Six Nantgarw plates; two Brameld Rockingham plates with shell-embossed rim; and three with gray basket-pattern border. Some chipped. [Lot.] *Diameters, 8¼ and 9 inches*

329. STAFFORDSHIRE TOY CRADLE BY RALPH WOOD
XVIII Century
A yellow and blue basket pattern cradle containing a sleeping infant in blue frock; imperfect. *Length, 8 inches*

330. PAIR LIVERPOOL TRANSFER-PRINTED WALL PLAQUES
Circa 1800
Featuring rustic and genre subjects in black and white; chipped.
Height, 5½ inches; length, 8 inches

331. NINE DELFT BLUE AND WHITE PLATES *XVIII Century*
Decorated in shades of cobalt with various floral patterns, and an animal and a bird in landscape; some chipped. [Lot.]
Diameters, 9 to 12 inches

332. STAFFORDSHIRE SILVER LUSTRE PITCHER *XIX Century*
Spherical with short neck and open handle. *Height, 5½ inches*

333. RARE STAFFORDSHIRE BLACK BUST OF GEORGE WASHINGTON BY ENOCH WOOD *Dated* 1818
Head and shoulders of the first President, wearing peruke, open coat, and flowing cravat, surmounting molded shaped plinth. Medallion on back impressed *Washington, born* 1732 *died* 1799, ENOCH WOOD SCULP. 1818, and bearing the American eagle. *Height, 5 inches*

[See illustration]

[NUMBER 333]

334. SUNDERLAND PINK LUSTRE PITCHER *Early XIX Century*
Pear-shaped with flaring spout, cottage decoration in pink lustre, a slate blue band around the neck. *Height, 7 inches*

10 –

335. STAFFORDSHIRE COPPER AND PINK LUSTRE PITCHER
Baluster-shaped, with embryonic cottage decoration sketched in pink lustre on ground of copper lustre. *Height, 6 inches*

10 –

336. STAFFORDSHIRE FIGURE OF A MERMAN *Early XIX Century*
Walton type. A nude figure holding a pink, white, and green cornucopia, on marbled square base; forming candleholder.
Height, 10½ inches

10 –

[See illustration]

337. STAFFORDSHIRE FIGURE OF S. SEBASTIAN *Circa* 1810
Enoch Wood type. Standing figure on black mottled square base. *Height, 9¾ inches*

5 –

[See illustration]

338. TWO STAFFORDSHIRE ANIMAL GROUPS *Early XIX Century*
Walton type, comprising: sheep and lamb, and black and white fawn standing by a tree trunk; chipped.
Heights, 4 and 6 inches

7½

[See illustration of fawn]

339. DERBY PORCELAIN FIGURE *Early XIX Century*
Running boy in blue coat, red breeches, and tricorn hat, surmounting square base. *Height, 9 inches*

10 –

[See illustration]

340. WEDGWOOD FIGURE OF A LION *Late XVIII Century*
Tawny-maned lion of S. Mark, in walking attitude, its left forepaw resting on a terrestrial sphere, surmounting oblong plinth marbled in splashes of color and lustre.
Height, 9½ inches; length, 12 inches

20 –

[See illustration]

[NUMBERS 336–343]

341. STAFFORDSHIRE BUST OF JOHN WESLEY, M.A. *Circa* 1810
Probably by Enoch Wood; representing the famous preacher (1703-1791). Impressed legend on back and BURSLEM. Base chipped. *Height,* 10 *inches*

[See illustration]

342. STAFFORDSHIRE SATYR MASK CUP BY RALPH WOOD
XVIII Century
Skilfully modeled as a satyr's head, and finely colored. Rare.
Height, 4¼ *inches*

[See illustration]

343. STAFFORDSHIRE WELLINGTON JUG AND FU LION
XVIII-XIX Century

Jug modeled as bust of the iron duke, in red coat with yellow epaulettes; imitation of a Chinese porcelain *Fu* lion, chipped. [Lot.] *Heights, 7 and 8 inches*

25

[See illustration of jug on preceding page]

344. TWO STAFFORDSHIRE GROUPS *Early XIX Century*

Walton type, comprising: farmer and his wife, and a rustic christening; one chipped. *Heights, 6 and 7½ inches*

17 50

345. SUNDERLAND TRANSFER-DECORATED PINK LUSTRE PITCHER

Large squat spherical pitcher printed with the harvesters' and masons' arms and a eulogy to John Newman Shirley. *Height, 8 inches*

12 50

346. 'ORIENTAL LOWESTOFT' ARMORIAL PLATE *XVIII Century*

White porcelain with embossed palmettes, enameled in the *famille rose* colors with a rococo cartouche, and panels of fruit. *Diameter, 9 inches*

12 50

347. BRISTOL TRANSFER-PRINTED AND PINK LUSTRE PITCHER
XVIII Century

Decorated with rural views in transfer, the neck pink-lustred. *Height, 5½ inches*

7 50

348. WEDGWOOD BLACK BASALT TEAPOT AND COFFEE POT
Circa 1800

Baluster-shaped coffee pot with cover; squat spherical teapot with missing handle. [Lot.] *Height of coffee pot, 11 inches*

15

349. PAIR 'ORIENTAL LOWESTOFT' PLATES AND TWO CUPS AND SAUCERS *XVIII Century*

Famille rose octagonal plate enameled with two spotted stags and a peony and peach bouquet; and two cups and saucers. [Lot.]

37 50

[TOP TO BOTTOM: NUMBERS 351, 352, 350]

350. ROCKINGHAM ROYAL BLUE PORCELAIN DESSERT SERVICE
Circa 1830

80- Comprising: four graduated oval dishes, three round dishes, and fourteen plates. Royal blue border paneled with white and gold leafage. One plate repaired. [Lot.]

[See illustration of part]

351. CAUGHLEY SWANSEA DECORATED PORCELAIN TEA SERVICE
Circa 1820

100-

Comprising: teapot with stand, covered sugar bowl, creamer, waste bowl, dish, nine teacups and eight saucers, and seven chocolate cups. With deep Imari floral border in royal blue, green, *rouge de fer,* and gilding. Teapot cracked. [Lot.]

[See illustration of part on preceding page]

352. HANLEY DECORATED CHINA DESSERT SERVICE
M. Mason & Co., circa 1795

30-

Comprising: three square dishes, two oval dishes, two quatrefoil shell dishes, and six plates. Finely decorated in sepia with landscape and architectural panels, and borders of purple iris. [Lot.]

[See illustration of part on preceding page]

42 50

353. WEDGWOOD BLACK BASALT INKSTAND AND PAIR CANDLESTICKS *Late XVIII Century*

Candlesticks columnar, molded with classic figures; inkstand with frieze of terra cotta colored anthemia. [Lot.]

354. TWO ROCKINGHAM WARE TOBY JUGS *XIX Century*

15-

Standing Toby figure with spouted body, seated figure with handle to the right. [Lot.] *Heights,* 9½ *and* 10 *inches*

355. TWO STAFFORDSHIRE BUSTS OF GEORGE WASHINGTON

27 50

Wearing blue coat and yellow waistcoat, on marble plinth. *Height,* 8½ *inches*

356. LIVERPOOL PINK LUSTRE 'HUNT AND LIBERTY' PITCHER

7 50

Decorated in transfer with portrait of the naval hero, Hunt, eulogistic stanza, and political slogans. *Height,* 6½ *inches*

357. FIVE ROCKINGHAM WARE FLASKS *XIX Century*

12 50

Molded with various subjects, one formed as figure of toper, another as a jack boot. [Lot.]

358. Two Staffordshire Toby Jugs
Seated figure in black and white trousers; and seated figure in black coat, white waistcoat, and yellow breeches.
Height, about 9½ inches

359. Rockingham Ware Covered Jar and Two Bed Warmers
XIX Century
Jar modeled as tree trunk with ape figurine cover; ring-shaped bed warmer molded with grapevine. [Lot.]

360. Lambeth Brown Salt-glaze Pitcher *Early XIX Century*
Bulbous, molded in relief with the English royal arms, recumbent lions, and other national emblems. *Height, 9 inches*

361. Garniture of Three Rockingham Porcelain Vases
Circa 1840
Three ribbed baluster-shaped vases painted with rural scenes in reserves on a strawberry-pink and gold ground. [Lot.]
Heights, 8½ and 9½ inches

362. Early Dark Blue Staffordshire Covered Vegetable Dish and Pitcher
Dish with view of Valle Crusis Abbey, Wales, by R. Hall; and pitcher with architectural landscape and two girls gathering flowers. Both very deep blue. [Lot.]

363. Worcester Decorated Porcelain Tea Service
Circa 1760
Comprising: teapot with stand, covered sugar bowl, creamer, waste bowl, eight teacups, twelve chocolate cups, and eleven saucers. Spirally fluted, and painted with sprigs of magenta hibiscus. [Lot.]

364. Six Chinese Imari Plates *K'ang-hsi*
Painted with a gnarled flowering tree, the rim with lotus and peony shrubs, in *famille verte* colors and gilding.
Diameter, 9 inches

365. PAIR DELFT FAÏENCE FIGURES OF COUCHANT LIONS
Crouching starch blue lion; suitable for garden embellishment.
20 — *Height, 15 inches; length, 19 inches*

366. BARR, FLIGHT & BARR WORCESTER DECORATED PORCELAIN TEA SERVICE *Circa* 1810
30 — Comprising: teapot with stand, sugar bowl, creamer, waste bowl, two dishes, and seven cups and saucers. With sea shell decoration in black and white transfer. [Lot.]

367. THREE 'ORIENTAL LOWESTOFT' COVERED BALUSTER VASES *Circa* 1800
80 — Reserves painted with groups of Chinese figures on a lakeside terrace, in an imbricated orange red ground.
Height, 12½ inches

[See illustration opposite page 82]

368. BLOOR DERBY ROYAL BLUE AND GOLD PORCELAIN TEA SERVICE *Circa* 1830
55 — Comprising: teapot with stand, covered sugar bowl, creamer, waste bowl, dish, five teacups, six chocolate cups, and six saucers. With deep blue border bands and garlands of gilded leafage. Some chips. [Lot.]

369. LAMBETH ROCKINGHAM WARE FIGURE OF A TOPER *XIX Century*
12 15 Gay youth seated astride a beer barrel, glazed brown, buff, and green. *Height, 16 inches*

370. PAIR DRESDEN PORCELAIN GROUPS *XIX Century*
50 — Farmer and his wife in rococo costume, mounted on goats and proceeding to market; one chipped. *Height, 9½ inches*

371. LEEDS GROUP OF TWO NYMPHS *Circa* 1800
15 — Two graceful standing female figures, one with her arm around the other's shoulder, draped in flowing robes, surmounting rectangular plinth; repaired. *Height, 26 inches*

372. STAFFORDSHIRE BUST OF NEPTUNE *Early XIX Century*
Probably by Enoch Wood. Bearded man wearing a green fish skin around his shoulders, on mottled rouge plinth.
Height, 14 inches

373. COLLECTION OF FORTY WEDGWOOD AND OTHER BASALT AND JASPER WARE PLAQUETTES AND MEDALLIONS
XVIII-XIX Century
Including some good portrait medallions, classical figure motives, and other subjects, one stamped SIR WILLIAM HAMILTON and very fine. [Lot.]

374. LOT OF LEEDS WARE *XVIII Century*
Two-handled cup, covered sugar bowl, tea caddy with no cover, and a pepperette. In speckled gray, buff, and blue. [Lot.]

CURRIER AND IVES LITHOGRAPHS

375. COLORED LITHOGRAPH *Currier & Ives,* 1870
Woodcock Shooting. Currier & Ives, 1870. Small folio, good margin. Framed.

376. COLORED LITHOGRAPH *Currier & Ives*
The Scenery of the Hudson, view near "Anthonys Nose". F. Palmer del. Lith. by Currier & Ives. Undated. Folio. Good margin. Framed. H.T.P. 4144.

377. COLORED LITHOGRAPH *Currier & Ives*
The Ingleside Winter. Currier & Ives, undated. Small folio. Narrow margin. Old maple frame.

378. COLORED LITHOGRAPH *Currier & Ives*
The Great West. Currier & Ives, 1870. Small folio. Good margin. Old maple frame.

379. COLORED LITHOGRAPH *Currier & Ives*
Valley Falls—Virginia. Currier & Ives. Undated. Small folio. Wide margin. Old maple frame.

380. COLORED LITHOGRAPH *Currier & Ives,* 1871
Mating in the Woods [Ruffed Grouse]. Currier & Ives, 1871. Small folio. Fair margin. Old maple frame.

381. SET OF FOUR COLORED LITHOGRAPHS *Currier & Ives,* 1868-9
American Homestead: Spring, Summer, Autumn, Winter. Currier & Ives, 1868-69. Small folios, wide margins. Old maple frames.

382. COLORED LITHOGRAPH *Currier & Ives,* 1867
Hunting Fishing and Forest Scenes: Shantying on the Lake Shore. Lith. & Pub. by Currier & Ives. Dated 1867. Large folio, good margin. Old maple frame. H.T.P. 3304.

383. COLORED LITHOGRAPH *Currier and Ives*
Lake Winnipiseogee, from Centre Harbor, N.H. F. Palmer, del. Lith. of Currier & Ives. Undated. Folio, full margin. Old maple frame. H.T.P. 3972.

384. COLORED LITHOGRAPH *Sarony & Major*
Metropolitan Hotel, Broadway, New York. Lith. & Printed in colors by Sarony & Major. Undated. Folio, small margin, repaired. Old maple frame.

385. COLORED LITHOGRAPH *Currier & Ives,* 1878
The Port of New York, Birds Eye View from the Battery Looking South. Parsons & Atwater, del. Currier & Ives, 1878. Large folio, full margin. Old maple frame. H.T.P. 4011.

386. COLORED LITHOGRAPH *Currier & Ives,* 1876
The City of New York. Sketched & Drawn on Stone by Parsons & Atwater. Published by Currier & Ives, 1876. Large folio, full margin. Framed.

387. COLORED LITHOGRAPH *Currier & Ives,* 1883
The Great East River Suspension Bridge. Published by Currier & Ives, 1883. Large folio. Wide margins. Old maple frame. H.T.P. 4025.

388. COLORED LITHOGRAPH *Currier & Ives,* 1864
The Hudson River Steamboat "St. John". Ch. Parsons, del. Currier & Ives, 1864. Large folio, full margin. Framed. Unrecorded in Peters or Bland.

389. COLORED LITHOGRAPH *N. Currier,* 1855
High Pressure Steamboat Mayflower. Ch. Parsons, del. Lith. N. Currier. 1855. Large folio, full margin. Old maple frame. H.T.P. 1356.

390. COLORED LITHOGRAPH *Currier & Ives,* 1864
The Hudson River Steamboat "St. John". F. F. Palmer, del. Currier & Ives, 1864. Large folio, wide margin, slight stain. Framed. H.T.P. 1388.

391. COLORED LITHOGRAPH *Endicott & Co.,* 1863
United States Iron Clad Ram Dictator. Published by Endicott & Co. [1863]. Large folio, good margin; small hole. Old maple frame.

392. COLORED LITHOGRAPH *Currier & Ives,* 1860
A Midnight Race on the Mississippi. F. F. Palmer del. from a sketch by H. D. Manning of the Natchez. Currier & Ives, 1860. Large folio, wide margin. Framed.

393. COLORED LITHOGRAPH *Currier & Ives,* 1872
The Yacht Squadron at Newport. Published by Currier & Ives, 1872. Large folio, full margin. Maple frame. H.T.P. 1481.

394. COLORED LITHOGRAPH *N. Currier,* 1856
Clipper Ship Dreadnought Off Tuskar Light. Ch. Parsons del. D. McFarlane, pinxt. Lith N. Currier. 1856. Large folio, full margin. Reprint. Old maple frame. H.T.P. 1200.

395. COLORED LITHOGRAPH *Currier & Ives,* 1855
Clipper Ship "Great Republic". Drawn by J. B. Smith & Son. On stone by C. Parsons. N. Currier, 1855. Published by Currier & Ives. Large folio, full margin, slightly foxed. Old maple frame. H.T.P. 1208.

396. COLORED LITHOGRAPH *N. Currier,* 1855
Clipper Ship "Red Jacket". In the Ice off Cape Horn, on her Passage from Australia to Liverpool, August 1854. Drawn by J. B. Smith & Son. On stone by C. Parsons. Published by N. Currier, 1855. Large folio, full margin; slight stain. Old maple frame. H.T.P. 1236.

200-

[See illustration]

397. RARE COLORED LITHOGRAPH *Currier & Ives,* 1856
The Pursuit. Painted by A. F. Tait. [On stone by L. Maurer.] Lith. of N. Currier. Dated 1856. Second State. Published by Currier & Ives. Fine impression. Large folio, full margin. Old maple frame. H.T.P. 1566a.

90-

398. RARE COLORED LITHOGRAPH *Currier & Ives,* 1856
The Last War-Whoop. Painted by A. F. Tait. [On stone by L. Maurer.] Lith. of N. Currier. Dated 1856. Published by Currier & Ives. Second State. Fine impression. Large folio, full margin. Old maple frame. H.T.P. 1554.

100-

399. RARE COLORED LITHOGRAPH *Currier & Ives,* 1858
The Last Shot. L. Maurer, del. Lith. by Currier & Ives. Dated 1858. Very fine impression. Large folio, full margin. Old maple frame. H.T.P. 1552.

130-

400. COLORED LITHOGRAPH *Currier & Ives,* 1858
The Surprise. L. Maurer, del. Lith. by Currier & Ives. Dated 1858. Very fine impression. Large folio, full margin. Old maple frame. H.T.P. 1571.

160-

[See illustration]

[NUMBERS 396 AND 400]

401. VERY RARE COLORED LITHOGRAPH *Hatch & Co.*, 1865
The Successful Well [Oil]. Lith. by Hatch & Co. From a painting by H. P. Gengembre. Copyright 1865. Large folio, wide margin. Old maple frame. View of early Pennsylvania oil wells. Inscribed presentation copy.

402. COLORED AQUATINT ENGRAVING
H. Alken, after John Dean Paul
A Trip to Melton Mowbray. Four strips in one mount. Published 1822. Framed.

403. RARE SET OF EIGHT COLORED AQUATINT ENGRAVINGS
F. Jukes, after C. Loraine Smith, 1790
The Pytchley Hunt. Published March, 1790 by F. Jukes. Good impressions of the original issue. Small quarto, good margins. Each in an old maple frame.

404. TWO COLORED AQUATINT ENGRAVINGS
S. G. Hughes, after Shaw
Travelling on the Liverpool and Manchester Railway. Two plates in four sections. Published by Ackermann & Co. London, 1833. Long folios. Old maple frames.

405. SET OF SIX COLORED ENGRAVINGS *Dated* 1812
Street Cries. Engraver unknown. London, Published Nov. 1, 1812 by S. & J. Fuller. Small; all framed.

GEORGIAN SILVER AND SHEFFIELD PLATE

406. GEORGE III SILVER SOUP LADLE AND TABLE SPOON
London, 1766 *and* 1804
Of heavy plain silver, with engraved monograms. [Lot.]

407. SEVEN GEORGE III SILVER SPOONS *London,* 1800-07
Comprising: pair of table spoons, three large dessert spoons and a pair of gravy ladles; of plain silver, some monogrammed. [Lot.]

408. SIX FINE GEORGE III SILVER FORKS
Geo. Smith, London, 1780
Plain fork of exceptionally heavy weight.

409. THREE GEORGE III IRISH SILVER TABLE SPOONS
Dublin, 1805-07
Of plain silver, one engraved with monogram, two with crest.

410. TWELVE FINE GEORGIAN SILVER DESSERT SPOONS
London, 1747-66
Large plain spoon of heavy silver.

411. TWELVE PARCEL-GILDED SILVER BERRY SPOONS
Geo. Angell, London, 1876
Flat gilded bowl, spirally twisted shank with lion terminal. In case.

412. SIX MOTHER-OF-PEARL-HANDLED SILVER FISH KNIVES AND SIX FORKS *Sheffield,* 1899
Of good quality workmanship; in case.

413. TWELVE IVORY-HANDLED SILVER-MOUNTED FISH KNIVES AND TWELVE FORKS *Sheffield,* 1888
Plain handles with silver mounts, the plated forks and knife blades engraved with fern leaves. In case.

414. TWELVE GEORGIAN SILVER TABLE ARTICLES
Comprising: two horn-handled punch ladles, fine heavy silver table spoon, sugar tongs, set of six teaspoons, and pair of salt spoons. Various dates. [Lot.]

415. FIFTEEN GEORGIAN SILVER TABLE ARTICLES
Comprising: two sugar tongs, cheese scoop, gravy ladle, two horn-handled punch ladles, set of six teaspoons, and two salt spoons. Various dates. [Lot.]

416. TWO PAIRS GEORGIAN SILVER SALT CELLARS AND SPOONS
London, 1756, *and Newcastle,* 1776
Plain round bowl on three hoof feet. Together with two pairs of Georgian silver salt spoons. [Lot.]

417. GEORGE III SILVER AND CUT GLASS CRUET
Rebecca Emes & Edw. Barnard, London, 1810
Stand on four shell and bird's-wing feet and mounted with four fine cut glass condiment bottles, the tops of different dates.
Height, 9¾ *inches*

418. GEORGE III ENGRAVED SILVER CARTOUCHE BOX
Birmingham, 1794
Engraved with floral border and mounted with ormolu regimental monogram. Rare. *Length,* 7½ *inches*

419. TWO SILVER-MOUNTED HORN BEAKERS
London, 1861 *and* 1875
In finely marked horn, with silver rims. [Lot.]
Heights, 4⅛ *and* 7¾ *inches*

420. HEBRAIC REPOUSSÉ SILVER CHANUKAH LIGHT
Repoussé with tablets of the Law with crown and lion supporters, and fitted with a row of eight small oil reservoirs.
Height, 7¾ inches

421. GEORGE III SILVER JEWEL CASE
Nathl. Smith & Co., Sheffield, 1786
Round box *ajouré* with leaf borders; with silk and blue velours lining and pincushion cover. *Diameter, 5¾ inches*

422. GEORGIAN SHEFFIELD PLATE TANKARD, PAIR CHAMBER CANDLESTICKS, AND SNUFFERS WITH TRAY
Tankard gadrooned and with engraved crest; gadrooned candlesticks; and leaf-molded tray. [Lot.]
Height of tankard, 6 inches

423. GEORGE IV SHEFFIELD PLATE TEAPOT AND PAIR CAKE BASKETS *Circa* 1830
Bulbous teapot and two circular gadrooned baskets, with molded border of leaf scrolls. [Lot.]
Diameter of baskets, 11½ inches

424. GEORGIAN SHEFFIELD PLATE EGGSTAND AND TWO SNUFFERS WITH TRAYS
Stand fitted with six egg cups and spoons. [Lot.]
Height of stand, 9½ inches

425. GEORGE II REPOUSSÉ SILVER TANKARD
Isaac Cookson, Newcastle, 1753
Cylindrical tankard *repoussé* with rococo floral ornament and cartouche. *Height, 4½ inches*

[NUMBERS 426–431]

426. LOUIS XVI GILDED SILVER INKSTAND *French, circa* 1780
Kidney-shaped stand bordered with bowknotted foliage and fitted with two covered inkwells with blue glass liners and a sealing wax holder. No date marks. *Length,* 12¾ *inches*

40-

[See illustration]

427. GEORGE III SILVER FLUTED BOWL
W. & J. Priest, London, 1768
Round bowl *repoussé* with plain flutings and a wreath.
Diameter, 6 *inches*

65-

[See illustration]

428. GEORGE III SILVER AND CUT GLASS CRUET
Thos. Wallis, London, 1786
25 Engraved round stand with five fine original glass condiment bottles cut in *diamanté* pattern. *Height,* 9½ *inches*
[See illustration]

429. GEORGE III SILVER GOBLET *Saml. Hennell(?), London,* 1802
Fine plain goblet on square foot; engraved *W.* 1827.
15 *Height,* 6⅜ *inches*
[See illustration]

430. GEORGE IV SILVER AND CUT GLASS CRUET
John Angell, London, 1827
65 Fine large cruet, with gadrooned stand containing four large and four small condiment bottles cut with diamond pattern.
Height, 10½ *inches*
[See illustration]

431. TWO GEORGE III SILVER-MOUNTED CALABASH CUPS
Circa 1790-1800
90 One on tall round foot with date marks of 1793; the other on tripod. *Heights,* 7¼ *and* 5½ *inches*
[See illustration of one]

432. GEORGE III SHEFFIELD PLATE BACON DISH AND HOT WATER DISH *Circa* 1810
40 Plain oblong dishes, the former with spirit burner stand and cover with urn finial, the latter with hot water compartment and wood handle. *Lengths,* 12 *and* 9¼ *inches*

433. PAIR GEORGE III SHEFFIELD PLATE CANDELABRA AND PAIR TELESCOPIC CANDLESTICKS *Circa* 1815
22 50 Two-light candelabra with flame finials; all with plain cylindrical stems. [Lot.] *Heights,* 9¼ *and* 8½ *inches*

434. PAIR GEORGE III SHEFFIELD PLATE WINE COOLERS
Circa 1800
50 Gadrooned urn with two Egyptian-head ring handles and engraved crest; detachable rim. Bases repaired.
Height, 9½ *inches*

435. GEORGE III SHEFFIELD PLATE MONTEITH AND PAIR WIRE-PATTERN BASKETS *Circa* 1790
30 — Plain oval two-handled bowl with scalloped rim; and two oval wire-pattern bread baskets. [Lot.]
Lengths, 9½ *to* 12¾ *inches*

436. GEORGE III SHEFFIELD PLATE BASKET AND THREE COASTERS *Circa* 1815
20 — Reeded and shell-molded oblong basket; coasters with gadroon moldings. [Lot.] *Length of basket,* 12½ *inches*

437. TWO SILVER-PLATED HOT DISHES *Georgian Style*
30 — Valanced oval dish with cover; and reeded oval dish with revolving hemispherical cover, by Elkington & Co. Both with hot water compartments. *Lengths,* 15¼ *and* 14½ *inches*

438. GEORGE III SHEFFIELD PLATE CAKE BASKET AND PAIR CANDLESTICKS *Circa* 1790
30 — Pair Adam reeded oval candlesticks; and plain oval basket pierced with reeding. [Lot.]
Height of candlesticks, 12 *inches; length of basket,* 14 *inches*

439. GEORGE IV SHEFFIELD PLATE HOT WATER URN *Circa* 1825
30 — Thistle-shaped body with two double handles, gadrooned at corners of base and on cover. *Height,* 13 *inches*

440. GEORGE IV SHEFFIELD PLATE CANDELABRUM AND PAIR CANDLESTICKS *Circa* 1820
30 — Three-light candelabrum with tapering stem and molded palmettes; and pair of reeded Corinthian candlesticks with square bases. [Lot.] *Heights,* 25 *and* 13 *inches*

441. LOT OF SHEFFIELD- AND SILVER-PLATED TABLE ARTICLES
30 — Comprising: deep coaster, pair small coasters, two snuffers with trays, taper stick, and sweetmeat dish with blue glass liner. [Lot.]

PAINTINGS

442. TWO WATERCOLOR PORTRAIT MINIATURES
French School, circa 1825
Waist-length profile portraits to the left, each of a gentleman in a black coat. *Height,* 4½ *inches; width,* 3¾ *inches*

443. HARVEST SCENE *William Shayer, Sr., British:* 1788-1879
Vault of blue sky above a hillock where two farmers are loading a hay waggon; in the foreground is a second cart and white horse, with figures conversing.
Panel: Height, 16 *inches; width,* 14 *inches*

444. LANDSCAPES WITH FIGURES: TWO PAINTINGS
Flemish School, XVIII Century
Verdant landscapes with ruins, opening to vistas; the foregrounds animated with figures of shepherds, huntsmen, and strollers. *Panels: Height,* 11 *inches; length,* 15¾ *inches*

445. THE CARD GAME *Jan Both, Dutch:* 1610-1652
Group of three rustics seated before rocky precipices, with a woman and child walking into the background.
Panel: Height, 15½ *inches; width,* 13 *inches*

446. SHEEP *Balthasar Paul Ommeganck, Flemish:* 1755-1826
Two sheep and a ram on the sunny slope of a hillside. Signed, and dated 1807. *Height,* 17½ *inches; length,* 21¾ *inches*

447. PORTRAIT OF A GENTLEMAN
School of Sir Godfrey Kneller, British: Early XVIII Century
Three-quarter-length figure wearing a periwig and blue velvet coat, with large brocade cuffs; leaning his left elbow upon a pedestal hung with a red drapery.
Height, 45½ *inches; width,* 38 *inches*

448. LANDSCAPE WITH FIGURES

Hermann Koekkoek, Dutch: 1815-1882

35- A man with a donkey and two figures conversing are seen upon a roadway bordering a stream, and leading to a white house; at right a prospect of hills. Signed.

Height, 36 inches; length, 46 inches

449. PORT OF LIVERPOOL *Thomas Wyck, Dutch:* 1616-1677

15- View of a fortified port with the wharf in the foreground; offshore at the right is anchored a barque, from which sailors in dinghies are bringing in bales.

Height, 17½ inches; length, 29 inches

450. PORTRAIT OF A GENTLEMAN *British School, XVIII Century*

55- Waist-length figure to half-right of a gentleman wearing powdered tie-wig and frogged blue velvet coat with ermine cuffs. Inscribed at upper right, EDWARD PENNANT, BAGELLT, D. 1778.

Height, 30 inches; width, 25 inches

451. SEAPORT *Abraham Rademaker, Dutch:* 1675-1735

45- Lagoon with shipping; on the shore a baroque church, with figures and a fountain upon a quay in the foreground. Signed with monogram, and dated 1704.

Panel: Height, 42½ inches; length, 44¼ inches

452. JUDGMENT OF SOLOMON

Hendrik van der Neer, Dutch: 1635-1703

30- Depicting the enthroned King in scarlet robes at the left ordering the partition of the infant, the mother in gold robes kneeling to beseech mercy. *Height, 33½ inches; length, 43½ inches*

453. KING GEORGE I *Edward Bird, R.A., British:* 1762-1819

40- Waist-length figure of the monarch in ermine-trimmed ceremonial robes, wearing the Collar and George of the Garter.

Height, 30¼ inches; width, 25¼ inches

454. THE CHEESE FAIR *Jan van der Heyden, Dutch:* 1637-1712

30- Town square before the Council Hall with temporary buildings, tents, and cheese trees erected, the scene animated with numerous groups of figures. *Height, 38½ inches; length, 48½ inches*

455. SEAPORT *School of Willem van der Velde the Younger, Dutch: Late XVII Century*

A choppy sea entering a harbor between a quay in the left foreground and a hill with a fortified castle at the shore; a galley is plying to the left, two men-o'-war anchored at either side.

30 — *Height, 26¼ inches; length, 34½ inches*

ENGLISH FURNITURE AND DECORATIONS

456. IVORY PORTRAIT MINIATURE *English, Early XIX Century*

Finely painted bust portrait of an elderly ecclesiastic with black gown and white bands. Signed on back, I. Moore, Pinxt, 1820. Framed. *Height, 3 inches*

10 —

457. IVORY PORTRAIT MINIATURE OF MISS PUGET *English, Early XIX Century*

Waist-length figure of a beautiful young girl with dark ringlets, in a tight-waisted écru dress. Signed on back, Geo. Truman, with inscription. Framed. *Height, 4¾ inches*

12 —

458. FIVE BIBELOTS

Washington medal, silver-mounted mother-of-pearl patch box, silver-mounted horn snuff box, Chinese carved tortoise shell snuff box, and lacquer box painted with a portrait of Fanny Kemble. [Lot.]

10 —

459. TWO ENGRAVED SCRIMSHAW TUSKS *English and American, XIX Century*

One engraved with figure of American sailor and a Scots lassie, the other with an elephant, kangaroos, and figure of a Highlander. *Heights, 5¼ and 5¾ inches*

10 —

460. WAX PORTRAIT BUST OF LORD BYRON *English, XIX Century*

Bust portrait in buff waistcoat, blue coat and flowing black tie. Framed. *Height, 4 inches*

7 —

461. INLAID TORTOISE SHELL TEA CADDY *English, XIX Century*
Bombé casket on ivory ball feet, the domed hinged cover inlaid with mother-of-pearl foliations. *Length, 6¾ inches*

462. TWO ENGRAVED BONE HUNTING BEAKERS
English, circa 1840
Lavishly engraved with foxhunting scenes, one mounted with silver rim. [Lot.] *Heights, 3⅞ and 4¾ inches*

463. PAIR FINELY ENGRAVED SCRIMSHAW TUSKS
English, Early XIX Century
Engraved with frigates in full sail, one with the head of a whale. *Heights, 7¼ and 7½ inches*

464. PAIR WEDGWOOD BLUE AND WHITE JASPER SILHOUETTES
XVIII Century
Profile portraits of Wesley and Fox, within a border of ivy leaves. Gilded frames. *Height, 6¼ inches; width, 5¼ inches*

465. TWO ENGRAVED SCRIMSHAW TUSKS
English, Early XIX Century
One engraved with figure of a British sailor and a Highlander, the other with a bandit wielding a cutlass.
Heights, 7½ and 7 inches

466. TWO TORTOISE SHELL TEA CADDIES *English, XIX Century*
Oblong caskets with hinged covers, one bow-fronted. [Lot.]
Lengths, 5½ and 7¾ inches

467. FINELY CARVED HORN BEAKER *English, circa* 1800
Decorated with a fishing boat and two frigates in harbor, with inscription: *The Pride of the World and the Lords of the Sea.* G R. Rare. *Height, 5 inches*

468. PAIR ENGRAVED SCRIMSHAW TUSKS *American, XIX Century*
One engraved with figures of a lady and gentleman in costumes of 1850, the other with a Zouave and a Federal general.
Height, 7¼ inches

469. TORTOISE SHELL TEA CADDY *English, XIX Century*
Sarcophagus-shaped casket with serpentine front and hinged lid, in finely marked tortoise shell. *Length,* 8¼ *inches*

470. TWO ENGRAVED SCRIMSHAW TUSKS
English or American, Early XIX Century
Elaborately engraved with ships, lighthouses, tree-climbing monkeys, a wagon in a plaza, and other motives.
Heights, 6 *and* 6½ *inches*

471. SHERATON MAHOGANY AND AMARANTH WOOD TEA CADDY
English, circa 1810
Plain oblong box edged with a panel inlay; fitted with two tea compartments. *Length,* 12 *inches*

472. SILK NEEDLEWORK PICTURE *French, XVIII Century*
Depicting a rolling landscape with rustic figures, animals, and trophies. Framed. *Height,* 13¼ *inches; length,* 20 *inches*

473. PAIR PAINTINGS ON SATIN *English, circa* 1790
Scenes from a rustic romance, with captions; black glass mats. Circular. *Diameter,* 11¼ *inches*

474. FOUR FINELY CARVED WALNUT GROUPS
English, XVIII Century
Pair depicting shepherd and shepherdess with amors beneath boscage; a group of two children; and a bearded fisherman seated in a rococo embrasure. *Heights,* 6 *to* 10 *inches*

[See illustration of two opposite page 80]

475. TORTOISE SHELL TEA CADDY *English, XIX Century*
Oblong *bombé* box with domed hinged cover, on ivory ball feet.
Length, 8 *inches*

476. INLAID EBONY AND IVORY DESK BOX *English, circa* 1810
Oblong ivory box bordered with an ebony swastika fret; with velvet-lined fitted interior and one drawer. Monogrammed.
Length, 14¼ *inches*

[See illustration opposite page 84]

477. SCULPTURED ALABASTER STATUETTE

Roman, Late Imperial Period

Standing figure of a warrior wearing short tunic and cothurnai, and holding a mascaron shield. *Height,* 12½ *inches*

478. CHARLES I PETIT POINT PICTURE

English, Early XVII Century

Worked in the finest *petit point* enriched with clusters of bullion, with a scriptural subject within a border of birds and flowers. Framed. *Height,* 12 *inches; length,* 14¾ *inches*

479. HEPPLEWHITE INLAID MAHOGANY KNIFE BOX

English, XVIII Century

With gabled top and serpentine front bordered with herring-bone inlay; fitted interior inlaid with an urn.

Height, 15¼ *inches*

[See illustration opposite page 84]

480. HEPPLEWHITE INLAID MAHOGANY KNIFE BOX

English, XVIII Century

With gabled top inlaid with a floral patera, and fitted interior.

Height, 14¾ *inches*

[See illustration opposite page 84]

481. CAST IRON AND BRASS MODEL OF A FIREPLACE WITH FITTINGS

Charming decorative model surmounted by the royal arms, with miniature brass kettle, bellows, fender, and fire tools.

Height, 15 *inches*

482. PAIR CARVED AND POLYCHROMED FIGURES OF INDIANS

English (?), XVIII Century

Quaint figures of a squaw in short dress and leather boots, and an Indian wearing a smock and coachman's hat, carrying a basket. Rare. *Heights,* 16 *and* 16½ *inches*

483. TORTOISE SHELL TEA CADDY AND CIGARETTE BOX

Shaped octagonal caddy with domed hinged top; oblong cigarette box. Both with ivory feet. [Lot.]

Lengths, 7 *and* 5¾ *inches*

484. CHARLES II SILVER AND SILK EMBROIDERY PICTURE
English, XVII Century
Worked with an oval cartouche depicting the Judgment of Solomon, bordered with formalized flowers and animals. Framed. *Height,* 17 *inches; length,* 22 *inches*

485. RARE ENGRAVED POWDER HORN WITH A MAP OF COLONIAL NEW YORK *American, XVIII Century*
Curved horn, finely engraved with the English royal arms upon a picture map of New York State with buildings, trees, rivers, and vessels. *Length,* 12 *inches*

486. PINE WORK BOX AND WALL BRACKET *English, circa* 1810
Molded *bombé* box with mirrored and fitted interior and one drawer; cartouche-shaped bracket. [LOT.]
Length of box, 13¼ *inches; height of bracket,* 22 *inches*

487. PAIR REGENCY PAINTINGS ON GLASS *English, circa* 1820
Decorative groups of fountain and basket of flowers, with birds. Maple frames. *Height,* 17½ *inches; length,* 23½ *inches*

488. CHINESE DECORATED BLACK AND GOLD LACQUER TEA CADDY
Octagonal domed casket lacquered black and gold, with painted landscape panels, on four dragon-head feet; fitted with engraved pewter caddy. *Height,* 6¾ *inches*

489. CARVED OAK STATUE OF A CARDINAL
Spanish, Early XVII Century
Standing figure wearing tasseled cape, alb, and biretta, with mournful expression. *Height,* 35½ *inches*

490. SHERATON INLAID KINGWOOD TEA CADDY
English, circa 1810
Oblong box with hinged cover, inlaid with boxwood fret borders; fitted with two compartments and frosted glass blending bowl. *Length,* 12 *inches*

491. MAHOGANY MARQUETRY LIQUEUR CABINET
Dutch, Early XIX Century
Square box with convex hinged top, inlaid with baskets of fruit; fitted with four old gold-decorated glass square decanters.
Height, 9½ *inches*

492. TORTOISE SHELL WORK BOX *English, XIX Century*
Octagonal box with hinged lid, with compartmented interior lined in blue satin; chased ormolu handles and feet.
Length, 10 *inches*

493. DECORATED BLACK AND GOLD LACQUER TEA TRAY
English, Early XIX Century
Cartouche-shaped, decorated in a black ground with birds and dragonflies amid foliations.
Length, 29 *inches; width,* 22 *inches*

494. TWO HEPPLEWHITE INLAID MAHOGANY KNIFE BOXES
English, XVIII-XIX Century
Gabled top and serpentine front; fitted interiors, one inlaid.
Heights, 15 *and* 14¾ *inches*

495. DECORATED BLACK AND GOLD LACQUER TEA TRAY
English, Early XIX Century
Cartouche-shaped, inlaid with a mother-of-pearl floral spray, bordered with gilded foliations.
Length, 31 *inches; width,* 23½ *inches*

496. MAHOGANY TORRICELLIAN BAROMETER
A. & L. Casartelli, Liverpool, circa 1830
Narrow panel with arched case enclosing thermometer and barometer. *Height,* 36 *inches*

497. MAHOGANY TORRICELLIAN BAROMETER
Luigi Casartelli, Liverpool, circa 1825
Type of the preceding, with rosette-carved bulb cover, and a thermometer mounted on the shank. *Height,* 36½ *inches*

498. WROUGHT IRON TREASURE CHEST *XVII Century*
Fine old chest of solid iron, heavily banded. Magnificent original engraved steel lock mechanism in interior.
Height, 16 *inches; length,* 35 *inches*

499. TERRESTRIAL GLOBE ON GEORGE III MAHOGANY STAND
G. & J. Cary, London
Fine old globe, on ring-turned balustered support and cyma-curved tripod. *Height,* 40 *inches; diameter of globe,* 15 *inches*

500. WALNUT MARQUETRY SCROLL-FRONT CARD TABLE
Dutch, Early XIX Century
Elaborately serpentined front and sides with five small drawers, cabriole legs, inlaid with floral marquetry; supporting hinged top richly inlaid with birds and a vase of flowers.
Height, 30½ *inches; width,* 29 *inches*

501. LATE SHERATON MAHOGANY MUSIC STAND
English, circa 1820
Adjustable lyre, on brass column and S-scrolled tripod.

502. BRASS TRIVET *English, XIX Century*
Top pierced with heart, spade, and club apertures, serpentine front. Together with a copper-handled two-prong roasting fork. *Height,* 13 *inches; length,* 17 *inches*

503. GEORGIAN STEEL FIREGUARD
U-shaped guard with pierced lattice enriched with bosses; ball feet. *Length,* 5 *feet*

504. INLAID MAHOGANY CELLARETTE *English, circa* 1830
Crossbanded oblong box, on four round turned tapering legs.
Height, 25½ *inches; width,* 18 *inches*

505. THREE HEPPLEWHITE MAHOGANY SIDE CHAIRS
English, XVIII Century
Arched back with five-fold pierced splat; jacquard slip seat, square tapering legs.

506. CUT GLASS LUSTRE CHANDELIER *English, XIX Century*
Coronet supporting seven short scrolled arms with *bobêches*, and joined to an upper coronet by festoons of round bead lustres, the *bobêches* hung with tear prisms. A few pieces missing. *Height,* 41 *inches; diameter,* 28 *inches*

85-

507. SHERATON INLAID MAHOGANY PEMBROKE TABLE
English, XVIII Century
Oblong top with two rounded drop leaves banded in tulipwood, and single end drawer, which has been relined; square tapering legs. *Height,* 27½ *inches; length open,* 35½ *inches*

140-

508. PAIR HEPPLEWHITE TULIPWOOD AND KINGWOOD MARQUETRY SERPENTINE-FRONT COMMODES
English, XVIII Century
With serpentine sides and front containing three drawers flanked by projecting chamfered front pilasters; the top, sides, and drawer fronts paneled with floral marquetry and cross-banded in tulipwood. With restorations. A desirable pair. *Height,* 31 *inches; length,* 31 *inches*

[See illustration]

300-

509. GEORGIAN MAHOGANY CLAW-AND-BALL FOOT BREAKFAST TABLE
Oval top with two drop leaves, on cabriole legs ending in ball-and-claw feet. *Height,* 29 *inches; length open,* 5 *feet* 5 *inches*

90-

510. COPELAND BISQUE BUST OF SIR WALTER SCOTT
Well modeled figure with head to half right, and wrapped in a loose plaid cloak. *Height,* 26 *inches*

95-

511. CARVED AND GILDED CIRCULAR CONVEX MIRROR
English, circa 1815
Convex annular frame collared with leafage, and bordered with four applied leaf-scrolled ornaments. *Diameter,* 50 *inches*

55-

[NUMBERS 474 AND 508]

512. QUEEN ANNE OAK DROP-LEAF BREAKFAST TABLE
English, XVIII Century

65 Oval top with two drop leaves, on plain frame and graceful cabriole legs. *Height,* 28½ *inches; diameter,* 46 *inches*

513. INLAID OAK CHEST OF DRAWERS *English, XVIII Century*

Upright, with two small and three long drawers with oval brasses, and banded in mahogany.

60 *Height,* 36 *inches; width,* 35½ *inches*

514. LOUIS XV WALNUT MARQUETERIE BOMBÉ COMMODE
Italian, XVIII Century

80 Serpentine *bombé* body with two long drawers inlaid with floral *marqueterie* centring star medallions, the top and sides with round medallions of flowers.

Height, 36 *inches; length,* 55½ *inches*

515. FIVE LATE SHERATON MAHOGANY CHAIRS
English, Early XIX Century

125 Armchair and four side chairs, with scrolled and reeded Directoire backs with six cross rails, slip seats in haircloth, and stretchered square tapering legs.

516. RÉGENCE ACAJOU PARQUETERIE BOMBÉ COMMODE
*Jean Baptiste Hédouin (M.E.*1738*); French, XVIII Century*

Serpentine oblong top of *brèche d'Aleppo* marble, *bombé* sides and front with two small and two long drawers richly inlaid with *parqueterie* and trimmed with large rococo *bronze doré* escutcheons, handles and shoulder pieces. Reconditioned. Stamped on top: HEDOUIN.

275 *Height,* 33½ *inches; length,* 50½ *inches*

Note: Jean Baptiste Hédouin passed master in 1738. He worked in the rue Traversière-Saint-Antoine, where he died after a long career in 1783. He was important as a *fournisseur* to the fashionable dealers of his day. See Salverte, *Les Ebénistes du XVIII Siècle,* 1923, p. 150.

[See illustration]

[NUMBERS 367 AND 516]

517. HEPPLEWHITE MAHOGANY ARMCHAIR AND SIDE CHAIR
English, XIX Century

35- Open arched back with latticed balloon splat; slip seats in velours, square tapering legs.

518. HEPPLEWHITE INLAID MAHOGANY SERPENTINE-FRONT CHEST OF DRAWERS *English, XVIII Century*

110- Serpentine oblong top, the front with four long cockbeaded drawers with oval brasses; canted pilasters and bracket feet inlaid with loops of stringing.
Height, 39 inches; length, 47 inches

519. GEORGE II DECORATED LACQUER TALL-CASE CLOCK
Peter Walker, London, circa 1730

80- Quadrangular case with round colonnettes, lacquered greenish black, the door panel decorated with *chinoiseries;* brass dial ornamented with dolphins, spandrel ornaments composed of cupids supporting a crown. *Height, 7 feet; width, 19 inches*

520. GEORGIAN FINELY CARVED AND GILDED EAGLE CONVEX MIRROR *English, circa 1800*

200- Circular mirror bordered with spherules, the base supported by two carved sea horses sustaining four leaf-scrolled girandole arms; crested by foliage volutes flanking a group of rocks surmounted by a spread eagle.
Height, 5 feet 2 inches; width, 46 inches

[See illustration]

521. SHERATON INLAID MAHOGANY SWELL-FRONT SIDEBOARD
English, XVIII Century

175- Oblong top with convex front arranged with two small drawers flanked by deep cellarettes, all trimmed with oval brasses and inlaid with banding and fan ornaments at the corners; quadrangular tapering legs inlaid with stringing.
Height, 38 inches; length, 7 feet

[See illustration]

[NUMBERS 476, 479, 480, 520, AND 521]

522. GEORGE II CARVED AND GILDED CLAW-AND-BALL-FOOT LOVE SEAT AND STOOL *English, XVIII Century*
Bowed and scrolled arms terminating in eagle heads, on scrolled acanthus supports; cabriole legs carved with scallop shells and ending in ball-and-claw feet. Both covered in green linen. [Lot.] *Length of love seat, 45 inches*

80-

523. GEORGE III MAHOGANY SLANT-FRONT DESK
English, XVIII Century
Oblong slant-front fitted desk with drawers and pigeonholes, and four long cockbeaded exterior drawers with oval brasses. *Height, 44½ inches; length, 46 inches*

65-

524. SHERATON INLAID MAHOGANY TALL-CASE CLOCK
William Foster, Manchester, circa 1790
Arched and scrolled hood on fluted colonnettes, on case inlaid with stringing, festoons, and patera motives; dial painted with phases of the moon, figures of the Four Seasons and the death of Captain Cook. *Height, 8 feet 1 inch; width, 22 inches*

90-

525. REGENCY INLAID MAHOGANY THREE-PART PEDESTAL DINING TABLE *English, circa 1820*
Oblong sections banded and cross-banded, and resting on curious quadrangular supports ornamented with knobby beadwork, each standing on four flaring quadrangular legs, castered. Two extension leaves. *Height, 29½ inches; length, 6 feet 6 inches extending to 10 feet 10 inches*

135-

526. CHIPPENDALE CARVED AND GILDED WALL MIRROR
English, XVIII Century
Upright mirror bordered with richly carved rocaille scrollings and clusters of reeds, and crested by a rococo ornament enclosing a crouching fox. *Height, 6 feet 6 inches; width, 33 inches*

40-

527. RÉGENCE INLAID WALNUT BOMBÉ COMMODE, MOUNTED IN BRONZE DORÉ *French, Early XVIII Century*
Serpentine top of *rouge antique* marble, *bombé* sides and front with two small and two long drawers; trimmed with rococo shoulder and toe appliques, escutcheons, and handles. Marble imperfect. *Height, 34 inches; length, 53 inches*

90-

528. SHERATON MAHOGANY DRUM TABLE
English, Early XIX Century
55 Circular top covered in green baize and with several frieze drawers; on leaf-carved baluster and four reeded and castered legs. *Height,* 30½ *inches; diameter,* 49 *inches*

529. INLAID MAHOGANY CORNER CUPBOARD *Circa* 1810
Quarter-round, with double cupboard opening to green-painted
30 interior, and surmounted by a frieze inlaid with quatrefoil blossoms. *Height,* 45 *inches; width,* 30 *inches*

530. CHINESE FINELY CARVED TEAKWOOD AND BLUE AND WHITE PORCELAIN SIX-FOLD SCREEN
45 Richly carved with *ajouré* design of floral scrollings, fretwork, and bats, each fold inset with three porcelain panels depicting animal monsters, Immortals, and other personages in the Isles of the Blessed. *Height,* 6 *feet* 2 *inches; length extended,* 11 *feet*

531. CHINESE FINELY CARVED TEAKWOOD AND BLUE AND WHITE PORCELAIN CENTRE TABLE
30 Tripod table *en suite* with the preceding; support carved with an entwined dragon amid clouds.
Height, 33 *inches; diameter,* 32 *inches*

532. MARQUETERIE BOMBÉ PEDESTAL *German, XVIII Century*
Baluster form, inlaid with a cube *parqueterie* and floral trellis
20 centring a bowknotted cartouche. *Height,* 49 *inches*

533. OAK CRADLE *Welsh, XVIII Century*
15 With paneled hood and resting on rockers, with detachable stand. *Length,* 36 *inches*

534. TURNED ELM AND PINE LADDER-BACK COTTAGE CHAIR
English, XVIII Century
15 With six graduated arched slats, rush seat, and round tapering legs with balustered stretcher.

535. TWO OLD BRASS WARMING PANS
The covers with punched designs; one with brass, the other
15 with iron handle. *Lengths,* 43 *and* 37½ *inches*

536. MODEL OF THE CLIPPER SHIP 'DONALD MCKAY'
Square-rigged three-master without sails, with deck houses, boats, anchor, bolls, and many other fittings.
Length overall, 39 inches

50-

537. JACOBEAN CARVED OAK BIBLE BOX *English, XVII Century*
Oblong slant-top box, the front carved with interlacing lunettes.
Length, 29 inches

12 52

538. JAPANESE CARVED GROUP IN BLACK AND GOLD LACQUER SHRINE
Representing the god of War standing upon two guardian lions with two acolytes before him, on carved gold lacquer base. In oval black lacquer shrine, with engraved gilded bronze mounts.
Height, 23½ inches

55-

539. ROSEWOOD GOTHIC CLOCK AND BRACKET
Penlington, Liverpool
Lancet-shaped case with Gothic tracery and carved pinnacles. With bracket. *Height, 23½ inches*

40

540. BLACK AND GOLD LACQUER CABINET
Anglo-Chinese, XVIII Century
Oblong, with fall front disclosing eight drawers; with black and gold landscape decoration and pebbled mosaic borders.
Length, 17 inches

12 52

541. MARINE WATERCOLOR PAINTING *English, dated 1776*
Three-masted merchant vessel under topsails, flying the red ensign. Signed Rd. Rowe, 1776. Maple frame.
Height, 15½ inches; length, 21¼ inches

10-

[END OF SALE]

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